



Albee directs Albee, Albee protects Albee. Renowned American playwright Edward Albee was a little withdrawn during a Wednesday double interview with *Gateway's* Beno John (right) and a CKUA reporter. Albee directed plays, ran seminars, and granted interviews almost non-stop during a short stay here this week. Hold tight, Ed. See interview, page 9.

Photo by Don Truckey

the Gateway

Friday Oct. 6, 1978

Associate status sought BACUS wants a new deal

by Kent Blinston

Business and commerce students are reconsidering their association with the rest of the students on campus.

At their regular meeting Monday, the Business and Commerce Undergraduate students (BACUS) voted 34 to 1 with 1 abstention to form a committee to study the feasibility of acquiring associate membership with the students' union.

If associate membership were attained BACUS members would pay a students' union fee at \$27.50 instead of \$34.50. The difference would be paid directly to BACUS.

The faculties of law, medicine, and dentistry, and graduate education students presently have associate membership in the students' union. Unlike BACUS all are considered graduate student faculties.

The committee will study

both tangible and intangible benefits of belonging to the students' union, according to BACUS president Kyle Peterson. "This is not purely a selfish move" he said, "We will consider benefits and losses to the student union as a whole."

There is a great deal of concern by ordinary members whether the Students' union is fully representative in a political sense." Said BACUS GFC rep. Chanchal Bhattacharya, who proposed the foundation of the committee. He said the idea had been floating around for five or six years.

He questioned whether business students were getting the best return for the \$34.50 they pay in students' union fees. Although Bhattacharya said he personally supports full membership in the students' union he says he expects the committee to make recommendations to improve the relationship.

"Council is a five-headed, no-legged creature, shouting at itself but not moving," he said, describing its political leadership. Other problems he mentioned included a lack of communication with faculties.

The committee is trying to find the problem and then suggest a solution, said Bhattacharya. If it was found the benefits of students' union membership outweighed the costs there would still be a great deal of discussion in BACUS and on students' council.

Bhattacharya said BACUS was not the only faculty associa-

continued on p2

No Gateway
TUESDAY
Special one-issue week;
Gateway will appear
Thursday only.
Hey, we want a break too.

Bitter York strike ends peacefully

TORONTO (CUP) — A support staff strike at York University that closed much of the university and prompted a student sit-in is over.

At a meeting Tuesday, the striking support staff union ratified a new offer from the University that had been arrived at after twenty hours of bargaining Monday night. The union's negotiating committee had recommended acceptance.

According to union presi-

dent Lauma Avens, the offer includes a wage increase of 6 per cent or \$600, whichever is greater.

With other monetary items, she said, the total package amounts to a 7.2 per cent increase.

She said 572 of the union's 920 members voted 72 per cent in favor of the contract offer.

The strikers were back at work Wednesday morning, but Avens said the university would

never be the same after the two-week strike.

It enabled a "York community" to develop, she said, something that had never existed before the strike.

The main issue in the dispute was wage increases, with the union asking for 9 per cent, and the university offering 4 per cent. The university had said it could not afford more than 4 per cent without cutting staff, services, and programs.

One week into the strike, students from two ad-hoc strike support committees occupied the ninth floor of the Administration Building and continued the sit-in until the offer was ratified Tuesday night.

According to sit-in spokesperson Peter Brickwood, the students will still be negotiating with the administration over their demand that no reprisals be taken against those who participated in the sit-in.

Unofficially, he said, university president Ian MacDonald had promised no reprisals.

Ed admission test possible

A special admission test for prospective education students may be developed and implemented in the near future.

One of the recommendations being considered by the Ad Hoc Committee on Selection and Admission (CSA) is that all education students be required to attain a specified performance level on such an exam.

The utilization of interviews and letters of reference, and the requirement of a 65% GPA (including a grade of at least 65% in English 30) are among the other recommendations made by the Undergraduate Studies Revision Committee (USRC) in April, 1977.

The CSA has been "examining the literature regarding selection and admission, reviewing

published tests and surveying the procedures followed by other institutions" according to Dr. R.L. Ware, Associate Dean of Education.

The committee's report is scheduled for this fall and Dr. Ware told the *Gateway* on Wednesday that it will probably be ready in November or December.

The USRC was formed in April 1976 in response to recommendation A1 of GFC's Ad Hoc Committee to Investigate Undergraduate Writing Skills, which suggested:

"That the Faculty of Education devise a means of ensuring some reasonable level of competence in writing on the part of all students preparing to teach in any subject at any grade level, as is currently done for oral proficiency by the speech test."

It is possible that GFC's approval on September 25 of a general writing examination for all incoming freshman may eliminate the need for a special Faculty of Education Admission Test (FEAT) according to Dr. Ware.

At this time however the CSA will continue to look into the possibility of developing a special exam for education students.

No jobs for grads

"If I had to guess at the reason for the U of A's decline in enrolment, the best street information is that a university degree won't get you a good job anymore," says Dr. Willard Allen, U of A associate VP academic. "But I don't think this is necessarily true."

Regarding increased enrolment and applications for admission at vocational schools such as NAIT and Grant MacEwan Community College, Dr. Allen admits the U of A will probably "concentrate more on practical programs." He feels, though, that a general shift in emphasis toward vocational education "may be unhealthy in the long run."

Allen notes a decline in university enrolments

throughout North America, and therefore sees the U of A's four per cent decrease in full-time undergraduates this year as "part of a broad social change of attitude."

Allen does not know how the enrolment drop will affect government funding of the university. He acknowledges "a fall-off in enrolment makes it increasingly difficult to justify our level of funding."

"The U of A must adopt a lifeboat economy attitude. Only through self-discipline and restraint can't survive comfortably." Although he does not foresee an immediate end to the enrolment decline, Allen feels the U of A population will "level out" in a few years. "Growth must stop somewhere," he observed philosophically.

NUS President coming to U of A

John Tusyk, president of the National Union of Students (NUS), will be visiting a number of post-secondary institutions in Alberta from October 25 to November 1.

Tusyk will be on the U of A campus October 31 to address Student Council and speak at a

forum of the Committee Opposing Tuition Increases and Cutbacks (COTIAC). He will probably be interviewed by the *Gateway* October 25.

Tusyk's visit is especially significant because of the high probability that an NUS referendum will be held later this year.

More People, less Students

Enrolment declines

OTTAWA (CUP)—A government projection released this summer predicting a decline in university enrolment is proving to be correct, even though the number of university age students is still rising.

According to Statistics Canada, the number of 18- to 24-year-olds will increase until 1982, yet universities across the country report shrinking enrolment.

Post-secondary institutions that have experienced enrolment drops this year include: Brandon University where enrolment in fulltime undergraduate programs has fallen 13.6%, the University of Waterloo, which has 2.5% fewer students this year and the University of Alberta, where enrolment is down approximately 4%. The University of Calgary and Wilfred Laurier University also report enrolment drops.

National Union of Students executive secretary Pat Gibson claims the enrolment decline is a result of "rising tuition, inadequate student aid, and outrageous levels of student and overall youth unemployment."

GRADUATING THIS YEAR?

Get an edge on finding a job by attending the **Creative Job Search Workshops** sponsored by the Office of Student Affairs and the Canada Employment Centre on Campus. Dates: Wednesday, October 11, Monday, October 16, Wednesday, October 18. Sessions at 11:00 a.m. and 4:00 p.m.

For further information and registration, contact Canada Employment, 4th floor, SUB or phone 432-4291. Sessions especially directed towards Arts and Science students. All sessions in Tory, Room 14-6.



REQUIRED 3 STUDENTS-AT-LARGE TO SIT ON STUDENTS' UNION & COMMUNITY DAYCARE BOARD

The Board meets each month during the school term for the purposes of setting policy, overseeing administration, and determining directions for the Students' Union and Community Daycare Centre in HUB.

Application Deadline: Wednesday, October 25, 1978, 4:00 p.m.

For information, please call Kaysi Eastlick, Vice-President Internal Affairs, Room 259 SUB, or phone 432-4236.

Your Students' Union Working For You



REQUIRED

- 1 student to be **VARSITY GUEST WEEKEND DIRECTOR**
- 1 student to be **VARSITY GUEST WEEKEND ASSISTANT DIRECTOR**

Duties: To plan, co-ordinate, and promote Varsity Guest Weekend 1979

Terms of Office: Director — October 15, 1978 to April 30, 1979; Assistant Director — October 15, 1978 to March 31, 1979

Salaries: Director — \$375 per month; Assistant Director — \$325 per month

Deadline for Applications: Friday, October 12, 1978 at 4:00 p.m.

For further information, contact **STEPHEN KUSHNER**, Vice-President External Affairs, Room 259 SUB, or phone 432-4236.

Your Students' Union Working For You

Ed Admission Test from p. 1

tion considering associate membership, only the first to study it. He mentioned engineering and agriculture as two faculties which would also benefit from the results of the study.

It is unlikely the committee

will report earlier than four months hence, at which time it will bring its findings to council for further debate.

"I don't think it should have been approached that way," said Cheryl Hume, SU president. Hume, who is opposed to the

move said it undermined the entire concept of a student union. Small clubs could not fight larger issues, such as cuts in backs and differential fees, she continued.

"If there was a rash of this would call for a re-evaluation of what it means to have association membership," said Hume. She said she did not understand what was meant by a breakdown in communication and cited the presidents committee on which all faculties are represented as an example of improved relations.

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But when it rains the management squeaks
Break out the pails our ceiling leaks.

**If It Feels GOOD,
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(on Oct. 20)



Kaiser Symposium here next week

The Department of German Languages will sponsor a symposium on the life and work of the German dramatist Georg Kaiser (1878-1945) to mark the hundredth anniversary of his birth. The symposium will be held on Campus October 11-12.

In 1962, the University Library established the Georg Kaiser Collection consisting of copies of manuscript and documentary material obtained from the Georg-Kaiser-Archiv in Berlin and from a private source in Switzerland where Kaiser lived in exile from 1933 until his death in 1945. Since 1962, nearly all first and special editions of Kaiser's works, relevant critical literature, and other archival items have been added to the Collection, which is believed to be unique in its comprehensiveness. Housed in the Special Collections Department, Cameron Library, the Collection has been used as a resource for graduate theses and other studies on Georg Kaiser.

The symposium is intended to provide an opportunity for contemporary assessment of Kaiser who, in the twenties, was the most frequently played dramatist on the German stage and whose plays were performed in nearly all European capitals and on the stages of New York, Sidney, Moscow and Tokyo. A colorful personality, Kaiser was the center of a sensational embezzlement trial in 1921.

Major contributors to the symposium include W. Hudak, Akademie der Künste, Berlin; B.J. Kenworthy, University of Aberdeen; W. Paulsen, University of Massachusetts; K. Peters, University of British Columbia; E. Schurer, Pennsylvania State University; and A. Arnold, McGill University. In addition, twelve other speakers and participants from Canadian and American universities will appear on the program.

During the symposium, films based on works by Kaiser will be shown and three one-act plays will be performed by students of the Department of Drama. The film showing is on Wednesday, October 11, 7 pm Zeidler Hall, Citadel Theatre (\$2.75 at the door) and the dramatic performance is on Friday, October 13, 8:00 pm Studio Theater, Citadel Hall (\$2.50 at the door).

A special Kaiser Exhibition showing selected items from the Georg Kaiser Collection will be on display in the Special Collections Department, Cameron Library, Monday to Friday, 10 a.m. to 4:30 p.m.

The symposium is being organized by E. Reinhold, Department of German Languages. For further information please telephone 432-4111.

FAS amendments fall

Pot yes, communism no

by Wayne Kondro

By and large, democracy was the main issue at Tuesday night's Student Council meeting and a great deal of concern, and confusion, about the topic was exhibited.

A motion to have Students' Council demonstrate its support for the legalization of cannabis initiated the debate when inter-collegiate Kaysi Eastlick questioned the propriety of elected student representatives acting on such a highly moral issue.

VP Academic Mike Ekelund initially supported this view but changed colors when it was pointed out to him that the federal government frequently legislated morals. He then rose with the argument that present marijuana legislation "created a class of criminals who have made a lot of money selling this illicit marijuana" when they should be out working.

Science rep Steve Cumming argued that a demonstration of support would not be a moral decision made on behalf of the students of the university but one of Student Council "exercising our collective opinion."

President Cheryl Hume attempted to clarify the motion and suggested legalization be amended to decriminalization but the attempt was grounded by chair ruling that the amendment had been defeated in a previous meeting and thus could not be brought forth a second time.

Council, seemingly convinced of campus sympathy for pro-marijuana legislation carried the motion 12-10 (with two abstentions) with VP Academic Ekelund and coun-

cillors Groberman, Roznicki (Fenna proxy), Rose, Hodinsky, Bell, Furniss, McGregor, Patzwald, Ross, Cumming and Thomson voting in its favor. A motion to have Students' Council ratify the aims of the Communist Party of Alberta to become registered as a political party, amended to read any political party, was defeated after considerable debate on current government restrictions.

Science rep Cumming, addressing the motion, stated that in a democracy individuals should be allowed to support whatever party they chose. Council acceded to Law rep Dave Hancock's arguments that the legislation did not prevent this (and that by passing the motion council would thereby open themselves to ridicule), and the motion was defeated 10-13.

The Stephen Kushner motion to have amendments made to FAS executive election

procedures was defeated. The Kushner proposals, which would have had candidates nominated by student associations and made FAS executive more representative in the traditional democratic sense of representation by population, went down by a tally of 9-9.

Kushner stressed the traditional use of popular representation in our society and the concomitant effect of responsibility and accountability this election procedure instilled in an executive. Council deemed that such procedures would be interpreted as an expression of power by the U of A unwarranted in an association of Alberta students. By contrast, in later debate on whether to appoint or have elected a new education representative, council unanimously endorsed the virtues of being a democratically elected body and voted to hold such an election.

COUNCIL NOTES

Students' Council wholeheartedly endorsed the aims of Manuel Miles to have a building on campus named after Eugene L. Brody. Prior to such an event occurring, the Board of Governors must give their approval and students are encouraged to use their influence to such an end.

By way of a Cheryl Hume motion students' council will establish an ad hoc committee to investigate student employment in Alberta.

Council ratified an admin-

board decision to grant \$650 to the International Students Organization and the Academic Affairs Board allocation of Faculty Association grants.

In other ratifications, Council approved the signing of a Collective Agreement for part-time employees between the Students' Union and CUPE Local 1368 and adopted the concepts of the University Neighbourhood Council, thus giving impetus to the study of housing problems in the University area.

Car-filling contest a highlight

Bacchants prepare for fest

Considering the status of university education these days, it is no surprise that thanksgiving will be followed immediately by Commerce Week (Oct 10-13).

The Business Administration and Commerce Union of Students (BACUS) annually

sponsors a week of decidedly uncommerce-like events to promote inter and intrafaculty spirit.

This year's events include contests of skill and athletic ability, social gatherings, a car rally and a new twist—a car filling contest.

Chairman Gillian Wallace explains that the winner of the car-filling contest—that is, the faculty that stuffs the most people (telephone booth fashion) into a prescribed vehicle—will receive the car as prize. Ron Hodgson (Motors) is supplying the car.

The traditional Bavarian Fest will end the week on Friday night at the Golden Garter. Admission is \$3.50/person for BACUS members and \$4.00/person for non-members. Tickets and information will be available at the BACUS office, rm 329 CAB, Tuesday.

During the week everyone is invited to join the scheduled activities either as participants or spectators.

No BACUS members have been available to comment however on the significance of ending Commerce Week on Friday the thirteenth.

Schedule of Events

Tues. Oct. 10
noon Balloon drop in cab
(\$bills and bavarian fest tickets inside)
12:15 Interfaculty pyramid building contest in Quad
7:00 Commerce Volleyball in the West Gym
Wed. Oct. 11
8:00 pm Commerce Football Game Lister Hall Field
N@W@ corner
Thurs. Oct. 12
12:30 pm Prof vs girls soccer game, physed south field
5:00 pm Car pub rally
9:00 pm Social, gong show
Friday Oct. 13
12:00 pm Car filling contest quad
8:00 pm Bavarian fest at Golden Garter

Search committee still looking

At its last meeting, the Search Committee for a President met with Dr. Harry Gunting and his predecessor, Dr. Max Wyman, to consider the role and function of the president of a university.

The Search Committee is made up of two Students' Union representatives (VP Academic Mike Ekelund, and President Cheryl Hume), a grad student's representative, Board of Governors members and members of the academic and non-academic staff.

Thus far, a number of applications have been received,

and a management consulting firm has been requested to provide others. The resumes are available for the perusal of committee members, but the names are not public at the present time.

The guidelines for selection have been broadly laid down by the Board of Governors. According to Ekelund, the new president could have an academic, business, or professional background. The committee is looking for someone who is excellent in their own field and potentially excellent as a president. Ekelund expressed the

opinion that he or she will most likely be an academician, since it is essential that the president have the respect of the professors.

Interviews are expected to start soon, and when they have been completed the Search Committee will recommend two or more candidates to the Board of Governors, who will consider them and their expected salaries. They will then either select a president, or return the matter to the Search Committee if the salaries expected are all within the range established by the board.

CON

by Ambrose Fierce

EXPERIENCE, LEADERSHIP, DEPENDABILITY!
LET'S LOOK AT THE RECORD!
CARDINAL'S YOUR MAN!
HAROLD CARDINAL FOR POPE!

Yes, here at campaign headquarters we're all pretty solidly behind Harold Cardinal for Pope. When you think about it, Harold is the obvious choice. The only wonder is his having been for so long slighted and overlooked.

Consider the facts:

- *Harold has been to college.
- *Harold has more time in grade as a Cardinal than have two-thirds of their reverences in the College of Cardinals.
- *Harold is a tireless and effective organizer.
- *Harold is a man of the people.
- *Harold is a vigorous man, in his prime, and likely to stay above ground for years to come.
- *Harold's favorite color is white.

My critics and enemies have of course trumped up the predictable objections to Harold as Sovereign Pontiff, but I ask my readers to note that every one of these objections is grounded perniciously in references to Harold's race, creed, color, or nationality. Are such objections—little more than slurs, really—are they germane? Are they humane? Are they Christian?

Most certainly not. Who raises such odious objections, anyway? Well, for the most part, these bitches and killjoys have tended to be *foreigners*, cantankerous old men with prostatitis and a taste for gaudy display in clothing and jewelry. Remember, toleration is a Canadian virtue, which means that at any given time there is only a certain finite amount of it and no more, so let's not waste any of it on a pack of sexless and bigoted old papist snail-eaters and spaghetti-heads.

Are we to wait forever for an Albertan pope? I say no! What did the Borgias and the Medicis do when they wanted a pope in their corner calling the shots? Hang around moping and bleating because they didn't have one? Hell no! They just rolled up their sleeves and got to work: politicking, knifing, rallying, influence peddling, favor currying, whoring, looting, assassinating, poisoning, raping, burning, rioting, and praying. Soon these tactics paid off and they had their man in St. Peter's chair.

So here's the question: do we propose to just sit back and let a bunch of unmodern and in fact dead elitist greaseballs show us up in the all-important sphere of pope-making? No, a thousand times no! I say we Albertans should exercise our democratic mandate and show what we can do! What are we afraid of—a little tussle? Tchah! Besides, we always have the ace up our sleeves.

What ace? The Heritage Trust Fund, that's what ace, and, you guessed it, I'm suggesting that we simply *buy* Harold in if it comes to that. Just say, "Here's a couple billion, Your Reverences, so how about giving our boy a chance? He's young, but he's got moxie! Two billion dollars, in unmarked tens, fives, and singles. It's right out there, in St. Peter's Square, with the huge tarp over it. You'll have to move it anyway, if you ever want to use the Square again, so you might as well take the stuff. Whattayasay? ... Worth thinking over, anyway ... Just for the sake of argument, eh? ... Take your time deciding ... We'll stay in touch, eh?"

Simple: just straight free enterprise, just a quick, clean, massive cash transaction without a hint or breath of decadent Old World fraud, corruption, deviousness, skulduggery, fudging, or hanky-panky. We could proudly say, "The papacy is worth X dollars, and we paid up to the penny!"

And everyone would be happy. We would finally have an Albertan pope, truly responsive to Albertan needs, values, and attitudes, and very likely receptive to the idea of the Ambrose Fierce Transoceanic Olive Oil Pipeline Company; the Vatican would get a much-needed infusion of cash; the rest of the world would get a well deserved break from two thousand straight years of dyspeptic and garrulous old bloody-minded pasta freaks who have labored one and all under the delusion that the market for their opinions was very brisk.

Finally, let us face a painful question maturely: do you think that God was happy with the outcome of the last pope election? I think there is room for honest doubt that He was.

We don't want another papal tragedy. Remember: Harold Cardinal, equally fluent in Cree and English, a college man and a skilled laborite, is not only Alberta's (and therefore Canada's) choice, is not only the people's choice everywhere (how long would their reverences hold out against a worldwide parishioner's strike a la Harold Cardinal?), is not only the choice of everyone clear-sighted enough to realize that Harold is the obvious and only man for the job, but is also almost certainly the choice of the Lord God of Hosts. So bear that in minds: God wills it!

HAROLD CARDINAL FOR POPE!
THE SMART MONEY'S ON HAROLD!
POPE HAROLD THE FIRST—IT'S IN THE BAG!
BETWEEN THEE AND ME AND G., IT'S HAROLD CARDINAL IN '78
TIPPECANOE AND VATICAN II!
BACK A WINNER!

So hop on the bandwagon! Send your contributions, c/o the Gateway, to the Ambrose Fierce for Vice-Pope Committee.

editorial

Through all of the inner conflict and political tension that has been discussed over the past few weeks, one member of the Students' Union Executive has emerged as an example to his associates. VP Finance and Administration David Fisher has fulfilled the requirements of his office admirably, and has managed to rise above some of the politicking that goes on around the Second Floor.

The position of VP Finance and Administration is a difficult job at the best of times, and anyone who takes the post must be prepared for much verbal and political abuse. Dave Fisher has certainly been attacked several times for his cautious defense and explanations of the S.U.'s financial situations, and has been required to play a sort of devil's advocate role. Despite this, we feel that Fisher has handled his job with a sincerity, a commitment, and an open-mindedness that was absent from his office last year.

Though elected as a member of the Stewart/Kushner slate, Dave has acted independently in Executive and Council decisions, and has served his office and the students in a conscientious and selfless manner. He has wrestled with the menial administrative tasks that fill much of his time in an efficient way, and has refused to toe anyone's line. Rather than politicking, he consistently acts in what he judiciously feels are the best interests of the students.

The VP Finance and Administration is often the scapegoat for Council's more unpopular decisions, such as cutbacks in grants; etc. Fisher has accepted criticism in a mature manner, and, more important, tried to solve financial problems with intelligence and dedication. In a council that has been criticized for its divided nature, Dave Fisher is admirable in the thoughtful execution of his office.

Commerce students are dissatisfied; they have formed a committee to investigate the benefits of associate membership in the students' union.

But the basis for this investigation is unclear. Why are the members of BACUS unhappy, and more importantly, why would they be happier as *associate members*?

If concern over Student Council's politics "has been floating around for five or six years," it certainly has not been due to a lack of representation on the executive of the S.U. In each of the last five years at least one executive position was filled by a BACUS member.

If there have been "communication" problems then BACUS presidents must be questioned regarding their input on the Presidents Committee. This SU board exists primarily to provide them with a communications channel.

If BACUS is anxious to measure the financial feasibility of belonging to the SU then it *should* go ahead with its "cost benefit" analysis. But it would do well for the membership to keep in mind that it was the SU that bailed them out of their Monte Carlo fiasco two years ago.

As yet there has been no tangible evidence offered to support the formation of this committee. There has been rumour, innuendo and a vague reference to "problems" between other faculty associations and Student Council.

BACUS should state specific grievances with the Students' Union before changing their status. If their intention is to take control over a portion of the fees now paid to the SU, BACUS should not fight over political issues it obviously knows nothing about.

the Gateway

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Unjust resolution

You might be interested to learn that a recent resolution (enclosed) of the Committee on Transfer and Admission contains a definition of 'Alberta Resident' that will drastically and unjustifiably curtail the chances of a student getting into a quota faculty.

The definition requires residency in Alberta for *two continuous years not counting time as post secondary student*. If adopted by GFC, this definition will create undue difficulties for students of the following categories as they will be classified as non-resident:

- 1) high school students from other provinces who completed a four-year undergraduate degree in U of A and then applied for admission to a quota faculty; (all time spent in Alta. is spent as post-secondary student)
- 2) Immigrant's children who took 1 year of high school and 4 years of university, all in Alberta, and applied for admission to a

faculty with quota;

- 3) Students who have been in Alberta for many years (say, 5 or 8 years) but do not have two continuous years in Alberta as non-post secondary student.

To the best of my knowledge, for all purposes in law such as taxation, election, driver's licence, students in the above categories are considered as residents of this province.

As a concrete example, I myself came to Canada (and U of A) in 1970 and have since become a Canadian citizen except for two half-year periods, I have been at all times full time student of this University. Under the proposed definition, I would be considered as a non-resident despite the fact that I filed tax returns for the last 8 years as Alberta resident.

With the ever-increasing demands placed on the quota faculties, such an irresponsible definition will detrimentally affect a substantial number of

students. I opposed the passage of such a definition in the committee with little success as all other student reps were absent at the time this was brought up.

I hope you will agree with me that this issue is of substantial nature, and I trust you, together with student representatives of GFC, will make amendments to stall the passage when it is brought up for approval in the GFC meeting of this month.

Ching-Wo Ng
Member, Committee on
Admission and Transfer

More sex

Some people seem to get upset over the use of words such as spokesman, chairman, etc. to describe positions which can be occupied by men or women. They shout "sexist". I have checked two dictionaries and they both define "man" in two ways; in the general sense as "human beings collectively" and more specifically as "an adult male of the human species". Indeed, one dictionary gives the general definition first! Chairman is not the same as chairman. Hence such words as spokesman, chairman, etc. do not imply that males only can occupy the position. Why, then, spend much time and energy trying to introduce the words spokesperson, chairperson, etc.? In the first place "chairman" is a more euphemistic word than "chairperson" and, if that is not obvious, try personhole cover in place of manhole cover, or huperson in place of human. Secondly, does it really matter after all, what word we use, as long as it is understood by all? It rose by any other name would smell as sweet! Surely what is important is that women have equal rights, and I don't think change of name will have much effect. Get on with the job of showing that equal rights are justified, and stop worrying about picayunish points.

J. A. Robertson
Professor

Loans for S.A.

There has been a degree of concern among members of the university's student union concerning the Canadian Chartered Bank's involvement with South Africa. This concern has led the students' union to suggest that individuals on campus and elsewhere withdraw their money from these banks in protest of the R.S.A.'s apartheid policy. This idea implies that the Canadian banks should have a moral basis for their loan allocation.

We believe that such rationale is dangerous because it suggests that similar criteria should be involved in economic decision-making at home. If this were to happen, biased judgements might determine who will receive loans. Imagine yourself being denied a loan on the grounds of your political convictions in a market which supposedly bases its decisions on economic criteria. As long as judgements by financial institutions agree with our value system it is not popularly regarded as discrimination. However, if faced with a situation in which we were refused a loan on the basis of our own personal conviction, we would undoubtedly feel that we had been discriminated against.

Therefore we conclude that the interests of human rights can better be advanced when financial institutions do not make decisions other than economic. That is to say, that opposition to apartheid should not be made through our banks but rather through other more effective and less dangerous channels. Morally we feel apartheid is unjust but this is up to the individual to decide and up to him to act upon as he sees fit. It will only be through our personal actions and support of anti-apartheid policies that banks will ever get out of S.A.

Ragnar Ingbergsson
Mary MacArthur

Bart bozo

Dear Editor

I'm confused. John Savard tells me Stalin's grave is a communist plot and Katy LeRougetel tells me Karl Marx used to play monopoly.

Who do I believe?

Bart Beelo
Poli Sci III

New, improved: VGW #2

I was very disappointed to read the editorial (Gateway, Sept. 29) calling for the discontinuation of Varsity Guest Weekend (VGW). I admit that the first attempt was not very successful, but this should not constitute (sic) the elimination of the project. A baby does not quit trying to walk because he fell down the first time. A boy doesn't stop falling in love because he was dumped by his first girlfriend. Sure, mistakes were made by VGW #1, but promoters have learned from these mistakes and, as a result, should be able to present an improved VGW #2.

VGW has the potential to develop immeasurable support from the public. We should use VGW to show the taxpayers that students are people - people not afraid of hard work for a worthwhile cause. This could start to dissolve the stereotype of university students being bums afraid of 'real' work. We, as students, feel we are worthy of public support; we should show the public that we are.

The value of the rapport developed by VGW may become apparent when the provincial government considers its next grant to the university. Presumably, the government reflects the views of the voters. If

the voters feel we are worthy of existence, the government (regardless of its political leanings) will too. Last March we showed the province we are a demanding cause. What we have to do now is how that we are a deserving cause. It is time to use the adage that "you can catch more flies with honey than with vinegar."

We can put on a better VGW. The money spent on VGW is much less frivolous than the money granted to CKSR or the art gallery, and the results are more tangible. Go ahead, Steve Kushner, and good luck.

Bob Rayna
Education

Grad students deny isolationism

The Students' Union and the Graduate Students' Association are not comparable, and graduate students are not just students. Our spelling out the differences does not mean we are elitists. We have our own concerns and needs (research, teaching assistantship negotiations) which the SU cannot serve. Graduate students come from over sixty teaching departments; consequently, our association is something of a microcosm. Some of us teach, others do research, we attend conferences and deliver papers in our special areas, we take part in decision making at various levels on campus.

The Gateway's grudging editorial reveals a puzzling ignorance that you unfortunately share with more students and other members of our university community. In the very issue in which you querulously speak of an "isolationist trend", a news item praises the GSA's seminar to promote better teaching on the part of grad T.A.'s. GSA representatives consult and support their fellows from the SU on the Board of Governors, in the FC, and on GFC committees. Yes, we are students in the real count. We walked in last

session's March 15 protest. We were vocal on this matter perhaps with greater reasons for doing so, for the effects of financial restraints involve research funding, teaching assistantships, and library acquisitions. The differential fee hits a greater proportion of our members than in the SU.

When one reads a number of paragraphs down the column, however, one learns that "isolationist trend" actually refers to the fact that graduate students no longer pay double fees, first to our GSA, then to the SU. Only a smaller part of the Gateway's budget is subsidized by the SU; your revenues come from advertising. Grads may sometimes have a little more

money; they buy tickets, clothing, records and stereos, all of which are extensively promoted in your pages. As for SU services—some are controlled, some are not, and limitation on access is not for us to determine. How many of them are actually used by grads?

What do you say of SU members using our services? For those who like gourmet food and salad bars and a change from fast food outlets our Power Plant Social Centre's dining lounge is open to campus for breakfast and lunch at subsidized prices.

Perhaps it is the Gateway which is guilty of being isolationist!

The Executive Graduate Students' Association

High society is found lacking

I am new to this university and I have seriously been wondering where all the action is in this town. I ask people who seem either not to know, not to care, or too paranoid to help me out.

Where is the good dope in this town? Why does cocaine cost \$150 per gram? How come the police around here get away with so much crap that they instill terror in the hearts of so many people I meet? Surely there are certain citizens with guts and brains enough to keep some source of happiness flowing in this lovely prairie town. I certainly need a cheaper supply than I have so far found. Anyone in the know would be appreciated by passing it on.

The Columbian I have been smoking is shitty commercial grade at expensive prices. Does

anyone sell pot for less than \$80 an ounce? And I need to know where some good hash is. I've seen a bit of acid but it's awfully weak. Worse than that, it is hard to find a good place to trip. Do many people here trip much? Does the acid here come from Vancouver or the Chemistry Department? What do we do about the incredible number of narcs who prowl the campus and bars to sniff out high society? I'd like to know if there is any people's service to help those who would like to do more than accept Big Brother's terrorist strategy. Anybody want to get out of control I have heard a little bit about some Legalization of Cannabis Commune or some trip like that but so far I don't see a thing they are doing. Yet I keep seeing what Drug Squad does everywhere I go. Who's winning this game anyhow?

Anyhow, I'm sure there are worthwhile adventures in this city but they must be awfully laid back or hidden or something. This is a general plea to any reader to please rescue someone getting very bored. How much does it cost to find a way out of this existential eclipse?

Itchy Sludge
Accounting 4.

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Lunatic fringe make mistakes

A note to letter writers. Please make note of any dates you refer to in a letter. I referred to letters Tuesday in my letter of Friday, Sept. 29. The "lunatic fringe" letters I referred to were those of Tuesday, Sept. 19 by Mark Stanley and Fred Kribbitz.

But by my leaving the date open the Gateway managed to hoist me on my own petard by printing the letter a week later than I had submitted it. Look upon my mistakes, ye mighty, and be sure.

Stuttering Stuntman

Bowal knocks the movement

Although the Gateway has a policy of limiting letters to 250 words, we are printing this interesting exception.

As a student of this institution, I have followed, with a reasonable measure of continuity, the biggest issue facing Alberta post secondary students today—that of government funding of higher education. As an individual, I was utterly appalled with some of the proceedings that took place Wednesday afternoon at the Young Progressive Conservative (YPC) sponsored meeting with the Hon. Bert Hohol in SUB.

Any meagre stretch of rationality would outright indicate that the meeting was going to turn into the vehicle by which a cluster of political activists could blow off some steam and some strongarm flexing. This was obvious from the outset after afternoon of campus yellow propaganda filtration. A group assembled at the back of the room in SUB, arranged in firing squad semblance at 4. As the minister was late in arriving, some members of the young PC's boldly undertook to outline the meeting and in part describe the function of the YPC organization. This was unfortunate because with an executive

member of FAS being the mouthpiece for our SU president (and this became more obvious at the end), the time awaiting the arrival of the minister was allocated to the launching of attacks and unleashing of energies on the unsuspecting members of YPC by sure firers in the crowd burdened with an axe to grind. Not only were these unorthodox (sic) and one-sided questions and comments to YPC unnecessary, bulging with weakness of character at such a time, but I thought such a rehearsal of pre-grandstanding through lashings toward the party were in poor taste and evidence to me that some of our student leaders cannot constrain themselves of overspillings of their paranoia and anxiety. If they wanted to marshal support and establish some temperature for the meeting, they would have received my respect if they would have done in on their own time in some other place. My objections climaxed when a COTIAC representative took the floor denouncing the already beaten YPC's and proclaimed COTIAC as the organization with the stand on issues and had the audacity to circulate a paper soliciting names. My only regret is that I did not rip up the paper when it passed by my way, for

that reason. I acknowledge the dire efforts to rekindle some fire in the COTIAC ranks, but I must also remember that with the overwhelming attendance at the past meetings, that this may afford better opportunities for a membership drive than COTIAC's own all-out efforts.

Hohol's address was a rather short one. He did not sidestep too much from his portfolio in it but reassured us of his art of working his way around questions during the question period that followed. He apparently fielded some questions to little satisfaction of the group. Ironically, few of the interrogators could clearly remember which constituency they arose from when they were asked to supply such information. When the minister had to return, some of the omni-exalted members of the crowd screamed injustice for not being allowed to present a question. I shuddered in the lack of tact and parliamentary prowess that handicapped some of our paid and elected student reps. Hohol was on party invitation so what the hell gives the SU president more title to speak at a YPC meeting than another student? While I recognize the position of the SU executive, I did not vote for one to usurp the democratic

freedoms of speech at such an assembly as this was.

I hate to think that a portion of my SU fees, paying wages of some SU and FAS officers, fosters this kind of lobbying. I am from the school of thought where elected office does not provide license to tramp human rights or taint proper parliamentary conduct. I hope that I have not misread responsible representation for misguided arrogance and immaturity here.

To ward off some uncompelled rebounding on this communication, I want to set the record straight to preserve my own hide. I am not complacent—quite the contrary (because the unrelenting doses of one-sided politics that has overtaken some of our newspaper media from the beginning of the year is unnerving). I am committed to no political affiliation unless con-

cern for keeping student reps in line and honestly representative of the student body has made me so. I have my own stand on the aspects of the university funding scene, differential fees, etc. and am willing to share them with anyone interested. It is not my intent to come out in defense of any group or nail any group to the wall. I feel strongly about the preservation of the democracy we enjoy. Wednesday's meeting might prove that people sometimes become confused with the clarity of the ends they are trying to reach. Clean up the act. Let's keep student government responsibly representative and play a fair game, whatever it might be.

I trust that we will be heard farther and stand taller if this contemporary approach is adopted.

Pete Bowal

The rumor mill

by Hewlitt Packard

Well, we didn't have to wait long for the culture vultures to land on the latest happenings at the Vatican. Word is that Fil Fraser's production company is planning on doing a film biography of Pope John Paul. The working title is "A Man for Less Than One Season". It's interesting to note that a number of the quality candidates were not chosen in the conclave because they were too young. It seems that the cardinals didn't want someone who would hold office for too long. Funny how these things have a way of working themselves out. Actually, the most interesting thing about the whole affair has been the media coverage of it. I haven't heard so much slobbering since Cosell called the Ali-Spinks rematch.

Of course there is already speculation on who will be the successor. I did some checking on my own, and it seems that almost no one wants the job now. Cardinal Harry Wilde told me that although he was thinking about it before, he hopes he does not get called on this time. As he said, "Not only is it lonely at the top, it's getting goddamned dangerous!" If only Bryce Mackasey wasn't involved in a by-election. Even Francis Fox would stand a chance. A reliable source tells me that he's planning a return to his former high profile anyway. Apparently "Francie", as he's commonly known on the hill, is going to make a major policy statement as the dedication of a home for unwed mothers.

Overheard outside Cec Purves' bedroom window recently "Are you sure you can't get it up another 30%?" Eric Idle, of Monty Python fame, is reportedly working on a new film, "Brian of Nazareth". It's the story of an untalented carpenter searching for something else to do.

I'm told that local jazzman-entertainer-talk show host Laura Lindsay's son, Tommy Banks has agreed to a contract with the Clearsil people. The original plan to clone everything except his face proved too costly, so it seems they are just going to run his picture with the caption "Not just another pretty face, in fact hardly a face at all. Don't let this happen to you." Also on the local scene, Edmonton Journal drama critic Keith Ashwell is reported to have sent several "Dear John" letters to Halifax since the departure of Citadel Artistic Director Neville. There had been hopes that Peter Coe could fill the gap in Ashwell's life, but they appear to have been in vain.

Found in a "Request for Prayers" column of a pulp magazine, "Please pray for my husband, Peter, that his prostate operation will be without complications". You sure that it's him you're praying for, toots? Francis the Bee hasn't called in lately. I hear he OD'd on granola at a B.C. folk festival. He's in hospital now, being treated with a mixture of saltpeter and silver nitrate.... That's all from the mill at the moment. I've got to check out this hop tip I got about Joe and Maureen.... seems she's been spending a lot of time hanging around Tommy Hunter's entourage lately.....

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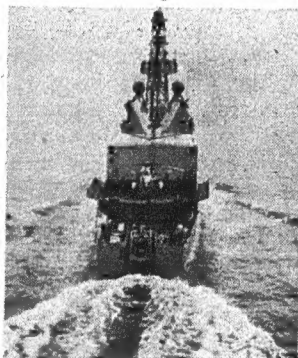


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STUDENTS' UNION GRANTS

EXTERNAL AFFAIRS BOARD GRANTS

The Students' Union has a limited amount of money to be granted towards POLITICAL CLUBS, RELIGIOUS CLUBS, and PUBLIC SERVICE ORGANIZATIONS. In order that any organization be eligible for an External Affairs Board grant, it must be able to show a need for financial assistance, as well as meet the requirement criteria as established by the External Affairs Board.

For further information, contact STEPHEN KUSHNER, Vice-President External Affairs, Room 259 SUB, or phone 432-4236.

ADMINISTRATION BOARD GRANTS

The Students' Union has a limited amount of money to be distributed in the form of grants. Organizations eligible to apply are FRATERNITIES, DEPARTMENTAL CLUBS, SPORTS CLUBS, ETHNIC ORGANIZATIONS, HOBBY CLUBS, and RECREATIONAL CLUBS. Each application will be required to show financial need, must meet the criteria requirements of the Administration Board, and must be a recognized Students' Union organization.

For further information, contact DAVID M. FISHER, Vice-President Finance and Administration, Room 259 SUB, or phone 432-4236.

Your Students' Union Working For You

True Story of Ida Johnson

Regional theatre comes into its own

by Don McIntosh

Actors, directors, playwrights, and theatre goers, come closer, hear the news. Especially you younger ones, for the news is good. Exciting.

For if the example can be followed, we can all look forward to a new kind of theatre, one that is accessible, innovative, portable. One we can call our own.

Two young Edmonton actresses, Donna Gruhlke, 21, and Paula Jardine, 22, are staging a show next week at Latitude 53 that will be morally controversial, and, if my hunch is right, prophetic in form.

Let's keep our fingers crossed that I'm not giving them the kiss of death here; it's just that I'm excited about what they're doing.

What we're talking about is a kind of regional theatre. Those of you who are familiar with the term will know that the form came into its own in the late 60's and early 70's. It demonstrated what a lot of people had been saying for a long time: that Canadian drama can be legitimate.

But after a time the form did not progress. It floundered. The problem was that the collective effort which characterized most of the work began to show its weak centre, its lack of consistent imagination. Motives became hazy, audiences dissatisfied (Theatre Network's *North Show* comes to mind).

A writer was needed to focus the actors' creative energies. Theatre Passe Muraille's collaboration with novelist Rudy Wiebe last year in the production *As Far As the Eye Can See* was a major step in this direction.

The show was a success and it was interesting. People were conscious of the process of dramatic evolution and the part they played, as an audience, in the evolution. But the show was too safe. My criticism of it is that it was too objective, it lacked the punch that is the essence of regional theatre, the kind of visceral intensity that makes you feel what it means to be part of this place at this time.

The *True Story of Ida Johnson* will strike at these problems and, if successful, will mark a further stage in the evolution of regional theatre.

It is not safe. It has a strict narrative text (Jardine and Gruhlke are adhering to the text of Sharon Fiis' novel of the same title), though it is innovative. The principals are involved in all the aspects of production: tech, stage design, costumes, interpretation, directing and acting.

When I say it's not safe, I'm talking about its morality. The actors say the morality is pre-Christian: before good and evil.

Here's a sketch of Riis' story. Ida Johnson is an "ordinary" woman struggling to exist in the less than ideal world of a small prairie town. The story is told by Ida (played by Gruhlke) to a hitchhiker in a cafe in Longview, Alberta, where Ida works as a waitress. The hitchhiker, we discover, is Ida's childhood companion, Lucy (played by Jardine). They haven't seen each other for more than ten years, and the first Ida doesn't recognize Lucy. Lucy offers Ida \$20 to tell her life story, but it must be the truth.

Ida is calm, Lucy is manic. Lucy must discover what Ida possesses that calms her and permits her to live in this armpit of a no-town.

Ida, we discover, lives the inevitable. Lucy, in contrast, has burnt herself out in a futile flight from her circumstances ("She was female, poor and Indian, in a male, material, white world").

We may be shocked at Ida's apparent complacency and at her detached, even brutal method of maintaining her identity, but we are forced to consider the question: what price freedom?

The work bristles with Nietzschean ethics, which, to the distress of many, have become the 20th Century ethic.

Thus we are placed firmly in the centre of the spirituality of modern times, and yet we find we are not, God help us, in the centre of New York, or Los Angeles, or Paris, or London. The people are familiar; they're not New York Jews or Parisienne Marxists or Italian Neo-Fascists. They are our sisters, brothers, aunts, uncles, mothers, fathers.

But the world they move in is as disjointed and as terrifying as any we may be familiar with in American or European fiction. And in many ways each character is a separate part of what we recognize to be our own fluxual personality.

This flux, the objective reality of the temporal world, is symbolized by the set Gruhlke and Jardine have designed: it is totally soft sculpture, including the patrons of the cafe. The sense of reality projected is unnerving: we teeter between spiritual dissolution and spiritual resolution.

That the characters are fictional frees the work from the objective constraints of non-fictional drama. That it is based on a complete story, the novel, gives improvisation a solid, end-oriented base. That it is modern gives it immediacy.

During an interview with Gruhlke and Jardine, I discussed these different aspects of form and general approaches to regional theatre.

The two of them are in complete control of the production. Which means they are totally responsible for it. And that means commitment.

Neither actress is interested in the formalized kind of theatre the Citadel produces, and they spoke harshly of the problems inherent in developing a star system in Canada. The star system is definitely what the Citadel is trying to create; consider the names: John Neville, Peter Coe, and this year's performers, Glynis Johns, William Atherton, Ron Moody.

The obvious problem with this kind of approach to theatre is that it is impossible to develop a collective imagination, that which gives a company its vitality and a play its intensity.

Jardine was equally adamant about the lack of the more prosaic skills actors must have if regional theatre is to grow. Adeptness in the managing end of theatre, as well as in set design, costuming and tech are essential skills required in the evolution. These skills give a company flexibility. Other benefits are equally compelling: they give actors the practical ability to give ideas initiative and form...you need money to do a show, you need business skills to get it.

Edmonton theatre critic Alan Filewad is perfectly correct when he states "there is no material reason why an idealist need not be a pragmatist."

Jardine suggests actors read *The Business of Managing the Arts*, by Thomas J. C. Raymond and Stephen A. Greyser *Harvard Business Review*, July-August 1978). She quotes: "Exalted purposes are not enough, arts organizations need good management as much for profit as free enterprises do."

Again, she points to the star system as a cause of inertia. "The idea of glamour is perpetuated in that system, it's ridiculous and self-indulgent."

She talks about collective theatre in England, where money for new works is not as readily available as it is here. "The people in the collectives work on a rotating basis: one show they do administration, another show they do tech, in another they act. They know theatre is not glamorous."

Gruhlke adds another perspective. "We've both opted for a practical education and for me *Ida* is part of my



educational process. I'm learning a lot already and I'm sure going through the whole process is going to teach me a lot of things in an immediate way that I might never learn, because of that place I'm at in my life. I'm young."

What has she learned already? For one, how to get through copyright hassles. And how to raise money.

The show is being financed through Theatre Passe Muraille's *Seed Project*.

I asked Jardine if she thought it was paradoxical that the funding for western regional theatre was coming from Toronto.

"No, not at all, for one thing Theatre Passe Muraille has been involved out here (*The West Show* and *As Far as the Eye Can See*) and wants to be more involved. They really love it out here. And for another thing that's where I did my apprenticeship."

Seed Project is a fitting name for a program designed to further the evolution of theatre.

And Jardine and Gruhlke are following this up with workshops on their days off, Oct 23 and Oct 30 at the university and St. Joe's College. The workshops are open to the public, though participation will be limited to acting and writing students.

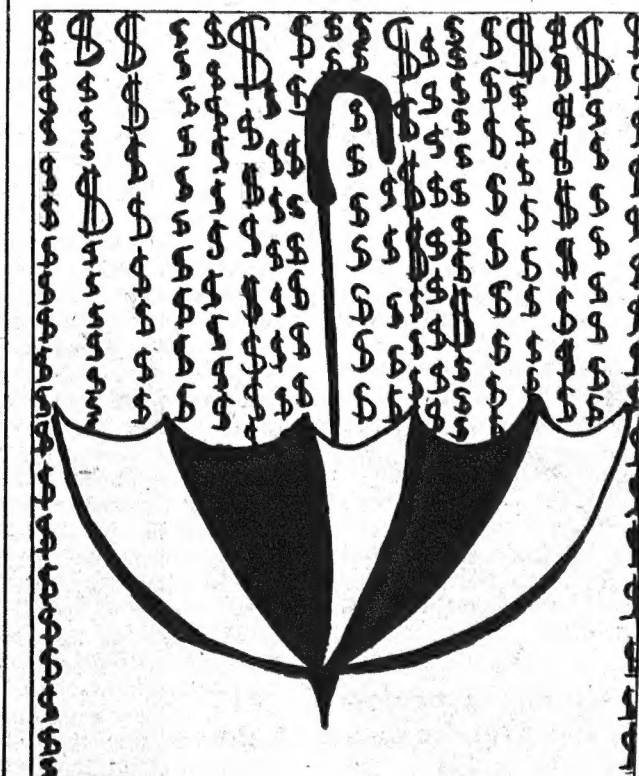
Impetus for the workshops was received from the Alberta government, though the government is not contributing to the costs for production. They have no money.

Though the government was unable to help Jardine and Gruhlke financially, they found them very cooperative and supportive.

They said the government has a clear idea about what they're looking for. Maybe next time.

Oh, in case any of you think the two are fearless angels, they asked me to say now (Oct. 2) that rehearsals have started, they're terrified.

Terror works wonders on the imagination, isn't that right.



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arts

Bridging gap between audience and artist

MONDAY By Michaleen Marte

On Monday night Edward Albee, playwright and director, took his audience to the familiar scenes of home and leisure, with revealing consequences. The plays, *The American Dream* and *The Zoo Story* opened the first night of the S. U. B. theatre program *Albee Directs Albee*. Both performances affirmed that in the company of Albee, visits to the North American home and nearby park are not mundane events.

Edward Albee still manages to shock and surprise the wisest of us, for it is in the playwright's very approach. Albee once collected all of the adjectives that the critics used to describe his work, *The American Dream* and accepted them all. Yes, he declared—the play is offensive, but at the same time it amuses and entertains. Yes, it is also nihilist, defeatist and immoral—but it presents the complacency, cruelty, emasculation and vacuity of modern life in a magnified vision.

Nearly twenty years later Albee is able to remind us that the new world is not so "peachy keen". The modern era allows the substitution of a new dream for an old one; and it arranges the death of those who cannot endure existence any longer to take place in the park on a pleasant Sunday afternoon. America is not really the strong, free and beautiful—not since the Van Man took all the neat and pretty red, white and blue packages away for good. And he returned again and

brought a new gift—something attractive and efficient, something like a grand dream machine. It operates without soul, but works with a false optimism for the future. Mommy is right when she exclaims that it is possible to get satisfaction now-a-days. She, as a representative of *The American Dream* as well as Jerry of *The Zoo Story* have found this by either adopting or rejecting the spirit of the modern era.

Satisfaction was indeed the outcome of night one of the program. Presenting both of the early plays in one evening was a good decision. They can be regarded as companion pieces: two dramas which take on like themes but by divergent means.

The American Dream came first. Here is the fantasy comedy of the modern family. It is a fractured unit with all members acting apart from one another, ultimately fending for themselves. Patricia Kilgariff and Wyman Pendleton are marvelous as Mommy and Daddy. Mommy is a ruthless social climber who throttles her old Daddy to assist her the struggle for tangible satisfaction. Mrs. Barker, superbly played by Eileen Burns, is the person responsible for the change in their petty way of life. She is the serviceable citizen, for she brings the gift of the new generation into their empty home. She is a strange youth upon whom the couple may build a dream. But before the new is brought in, the old must be carried out. Grandma (Catherine Bruno) is the displaced figure, the one who

has sense enough to escape the dreadful household. Her departure is voluntary and is left unpursued. Yet she remains till the end, ensuring the play does not overstep the boundaries of comedy.

The second one-act play *The Zoo Story*, also presents alienation; not within the family, but of the individual in the larger unit of society. Introduced as the Young Man in *The American Dream* Stephen Rowe returns to give a penetrating performance as Jerry. Like Grandma, he desires an escape route and finds him in Peter (Wyman Pendleton) sitting on a bench in Central Park, New York. The two actors build the morbid tone slowly and well. The mood of the piece fits the means of escape that Jerry has chosen. It is no less decisive and much more final than Grandma's. The humor in *The Zoo Story* cannot be described as light and delightful, but rather as bitter and often violent irony. In working towards a conclusion, this play dips into the black humor of human existence.

It is now twenty years since *The American Dream* and *The Zoo Story* were first written and staged. But it is evident by the performance achieved by the players and their director that age has not worn away the impact or importance of the two works. Edward Albee still creates the modern nightmare which appalls, amuses and hopefully informs the audiences of the 1970's.

TUESDAY By Beno John

The recent visitation of a phenomenon *Albee Directs Albee* at SUB Theatre was a unique experience for this reviewer. Rarely is one given the chance to see drama directed by the author. It is even rarer to be allowed access to the mind and vision of a playwright (foremost in his field) through lectures, seminars and interviews such as Edward Albee gave this week.

Albee, combined with an incredibly tight, and talented company, produced some of the finest theatre this city has seen.

Having been assigned to review both Tuesday's and Wednesday's shows it is very difficult to talk about the two separately, especially since Albee himself was here in flesh to underline the progression of his mind from its first creations to its present ones.

Tuesday night was an opportunity to see an earlier Albee; more 'serious' and at times more remote. *The Sandbox* was the fleshiest number in what was otherwise (dramatically) fairly lean, sparse fare. There are many echoes of Samuel Beckett in this play; the characters are prisoners of habit and convention for so long that they have nothing else by which they can define their existence.

The plot of the *Sandbox* is loose; it involves a middleaged couple dragging their aging mother to the 'beach' (a sandbox). Grandma is obviously on her last few breaths; the couple want to make sure this happens nicely and properly - but never in the course of the play do they ask Granny for her opinion. A virile Angel of Death exercises his biceps in the background while a clarinet player accompanies the shifting drama with the haunting melody composed by William Flanagan. The music induces one to listen to the play. The major strength of the play is in the words which are uttered with a fluidity that lulls the listener into moments of calm, out of which he is pulled again by phrases that cascade into each other, run into each other and finally rearrange themselves into new configurations.

Fam and Yam was definitely the funniest play on Tuesday's program. It deals with a confrontation of sorts between a young playwright and a middleaged playwright. As Albee said in his introduction to the plays, *Fam and Yam* underwent some modification since it was written by the once young, playwright Albee. Wyman Pendleton's soft, semi-alcoholic middleaged was a skillful, balanced characterization. It serves as an excellent foil for James Knobeloch's young 'angry' playwright who rages against the corruption of the theatre.

The most difficult play was *The Box* which, first done by itself, was repeated in juxtaposition with *Quotations from Chairman Mao*. "The two are really one play," Albee said in his introduction and advised the audience to consider the play with open minds. Even with that well in mind, as well as Albee's comments on this particular play, it was an exercise that took too long and contained too much that was oblique and murky, although Eileen Burns as The Long Winded Lady gave an impassioned performance.

WEDNESDAY (Beno John)

It was what one expected of Albee; the carefully plotted diction almost at the expense of dramatic action. But Tuesday's plays in no way matched the quality and intelligence of the two one act plays with which the company closed the tour on Wednesday. The time span between *Counting the Ways*, *Listening* and any of the other plays is at least a decade. The



Left: Stephen Rowe, Right: James Knobeloch from Albee's THEATRE COMPANY.

difference was astounding.

Counting the Ways from the first few opening lines picks you up through a breath-taking kaleidoscope of emotions between a middleaged husband and his wife. They examine their feelings for each other, trying to weigh the effect of the years upon their relationship. Albee's technique is fully in control; his little vignettes which comprise the play, modulate through sombre, peaceful, romantic, bitter and gut-wrenchingly funny keys.

The writer and the director merge in this play; paving the way for Wyman Pendleton, and Patricia Kilgariff to deliver masterful characterizations - superlative considering the complexity of the characters and the rapidity with which moods shift from vignette to vignette. This working relationship is fruitful; the audience is drawn into the framework of the play. References to the audience are made continually until the structure of the play breaks out of itself to include the audience in a vignette-where the actor and actress introduce themselves, tell us what they are doing and how much they like Edmonton with the same intensity, passion and careful diction. Then before you know it you are back in a play about two people trying to find themselves - two people whose fate is suddenly tied up with your own.

The serious Albee has given way to an older, more detached playwright. There is a very disarming inner joy that makes this play pleasantly surprising because it leads you through unexpected doors. The leanness is still with Albee, but in *Counting the Ways* it makes the dramatic experience purer.

Listening the second play, fits into the same mold, but is more sombre. It spirals around three characters, a middle aged man who runs into an old love, and her (what seems to be) schizophrenic daughter. What quickly emerge are three levels of 'reality' which constantly intersect at different points. The relationship between the woman and her schizophrenic is well drawn with an ever present humanity that surrounds the play; the schizophrenic daughter's condition is intimately tied up with the mother. The language with which they communicate has broken down; truth and fiction become interchangeable. The

down; truth and fiction become interchangeable. The past no longer has locus - the very setting of the play is an abandoned Grecian garden whose origin cannot be recalled by any of the characters.

The ensuing definitions of where they are, what they are doing, become circular narratives whose interface forms the electric moments of the play in which understanding surfaces and gives everyone characters and the audience, a good shaking up.

Again, the actors were pivotal to this play's success and demonstrated extraordinary talent, especially Catherine Bruno who gave an intense, moving performance as the daughter. Eileen Burns, as the mother, also displayed great skill.

This review barely scratches the surface of these two complex, recent Albee creations; they have to be experienced "on their own terms," as Albee recommended. The language of theatre is not precise enough (for this reviewer) to sufficiently explain these two innovative and moving plays.

With these two plays Albee has succeeded in bridging the gap between the artist and the audience.

The "semantic collapse" (see interview) that Albee fears can be avoided by Albee just writing more plays. Age seems to have brought out Albee's humanity even more; his stint at directing brings him in direct contact with the people who execute his art.

The result is a unique synthesis which brings theatre out of its present compartmentalized state.

We have fashion
We have books
Alls were asking is
You take a look.

Albee in Interview

"When art begins to hurt, it's time to look around"

By Beno John
photos by Don Truckey

The following is a privileged interview granted the Gateway by one of the greatest living American playwrights. This week Edmonton was treated to a series of one-act plays directed by Albee as well as a number of workshops and lectures and playwright conducted. In the lectures and interviews, one is impressed by the faultless articulation with which Albee delivers his cerebral, yet clear ideas on the state of his art in his country and the rest of the world.

It is refreshing to discover that Albee, as one of the actors in the company put it "has dealt with success successfully." Albee's humanity is disarming; his first lecture began with the assumption that no one knew Albee; the rest of it was devoted to what all made Albee what he is today.

Albee is a playwright who is very much active in bringing drama closer to his audience; he turned director for the expressed interest of making the intent of his plays clearer to audiences. This concern applies to the general state of art as well, which Albee considers fundamental for the well-being of humanity. It is the only thing that distinguishes us, according to Albee; "We are the only animal that creates art, the only animal that uses metaphor to discover what it is...when people are not allowed access to the metaphor they will go to all lengths to get it.

Albee's greatest worry is that the metaphor is breaking down in the U.S.; while it has already done so in the Soviet Union and China. He is concerned for his society, which he characterizes as "fundamentally, intellectually slothful."

His plays embody aspects of this concern, or as Albee puts it in the play *The Box* "When art begins to hurt it is time to look around."

Gateway: *The Box* and *Quotations from Chairman Mao* seem to refer to an earlier period in U.S. history. Do you think the political framework of the play still holds true?

Albee: Well, since I wrote the play Chairman Mao has died. The majority of his ideas are still intact in mainland China. The pertinence of the play (to me) was not that it reflected a time when Chairman Mao was alive. I wanted to do an examination of the relationship between the private preoccupations of the Long Winded Women and the public preoccupations of a figure like Mao. The disparity between the two, the lack of relationship between the two, that interested me. So to that extent I suppose the play is still pertinent. The political temper has changed a bit in the U.S. Apathy has overtaken political involvement at last. But maybe the play will help change that, who knows?

The whole structure of the play is people not relating to one another in their conversations, people who are not even in the same realm of reality—actually several different levels of reality simultaneously. The Long Winded Woman talks to the Episcopal priest throughout the play; he says nothing. Those two are within the box. Chairman Mao and the Old Lady don't even hear each other. Nobody hears anyone else speak during the entire course of the play with the exception of two points where I intentionally have Chairman Mao intrude within the box to comment (as much as anything) on the fact that they were in separate reality levels.

Gateway: Judging from *Fam and Yam*, do you believe that it is the young playwrights and actors who hold the future, as opposed to the older ones?

Albee: I didn't attack the young playwrights because they haven't learned how to sell out yet.

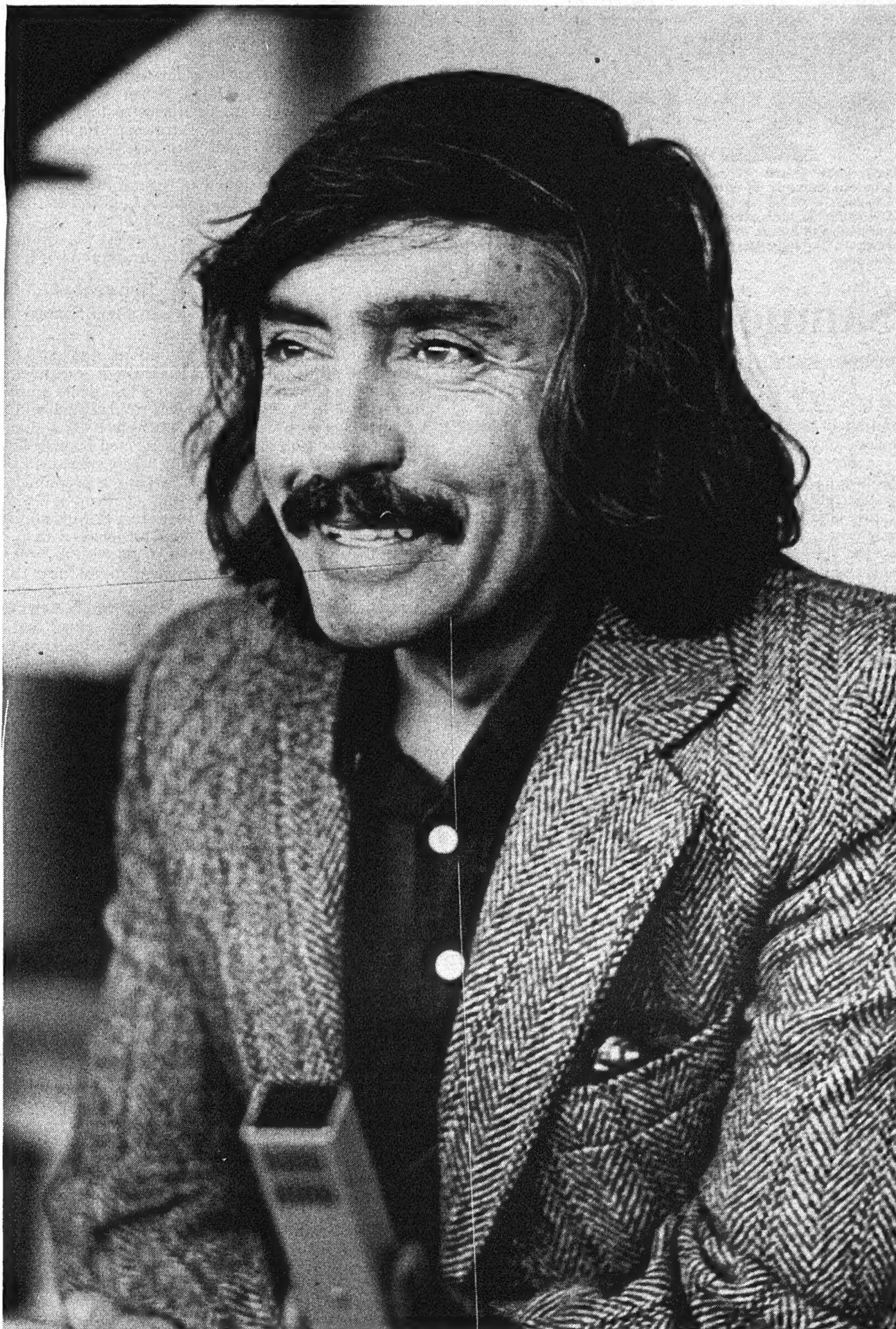
Gateway: But they are corruptible.

Albee: Everybody's corruptible. Everybody has his price. It's just that young playwrights have funny prices.

Gateway: You talked about the "semantic collapse," a condition describing the state of art in the Soviet Union. Could you elaborate on that?

Albee: Gee, I thought I did elaborate on it. That was Anton Amalrik who used the term. If there is no relationship between what the creative artist wishes to say and what the audience wishes to receive, what the painter wishes to compose and what the listener wishes to hear, what the playwright wishes to put on stage and what the audience wishes were on stage—if there ceases to be any relationship between the two, there has occurred a semantic collapse. There's an unbridgeable gap—that's what worries me. Gateway: Can the artist be blamed sometimes for being too obscure?

Albee: The problem has never been the inability of the creative artist to reach the people he wants to reach, the problem has always been the reluctance of the people being reached—that's where the problem lies. There are some works of complexity, some are very simple—but you can't write down to an audience. You can't be patronizing—it's insulting to do that. Communication is far more possible when people want it to be.



Edward Albee

Gateway: What do you feel about dramatic conventions?

Albee: Most people are used to going to play where the actors are talking to one another—who happen to be on the same level of reality. A play like *The Box* is a totally different experience. And if the audience brings to that experience the preconception of what theatrical experience should be, then they are going to be in trouble. They spend half the time figuring out why this play isn't like any other play. But if they let the experience happen to them on its own terms then they will have a better time.

Gateway: You referred to the social experiment in mainland China. What is the role of art there?

Albee: There is none at the moment. In China, the arts were practically destroyed for a period of twenty-five years and during the past ten years during the power struggle within the hierarchy art was silenced. I've read some of the works that are being done and seen some of the paintings. It's deplorable. The culture has been almost completely destroyed.

Gateway: You also mentioned in your lecture something about an immodesty that you needed to survive. What kind of immodesty and what are you surviving against?

Albee: You make the assumption you have something to say. You make the assumption you know how to say it and that someone is going to pay attention to it. That's a mind-bending set of assumptions isn't it?

Gateway: You made the point that the arts are more government funded in Canada than the U.S. But isn't the theatre industry more viable in the U.S.?

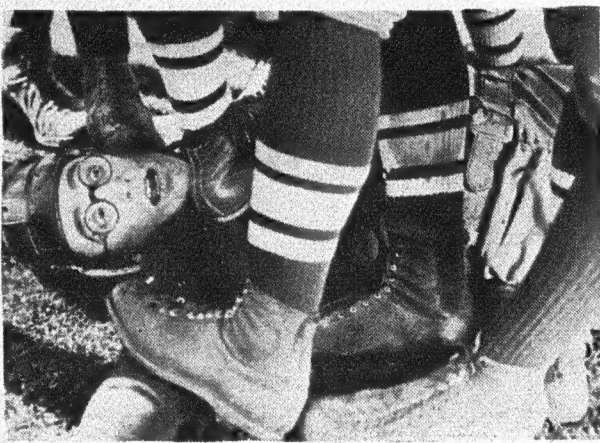
Albee: That's a problem. Unfortunately in the U.S., theatre has become such a big business that it is doing serious damage to quality theatre that is being done. There is a danger in that.

Gateway: Recently the Canada Council decided to cut off monies to Canada-based, foreign recipients. What do you think about that?

Albee: Well you're getting me into an area that I don't know the ramifications of. I certainly know that the American grant-giving procedure doesn't give any money to Canadians, and I suppose it's perfectly fair that no Canadian grants go to any Americans.

Gateway: What do you think of Canadian drama?

Albee: I think the public level of excellence is very high...I find there are just as many exciting, mediocre and tedious Canadian dramatists as there are anywhere else. I think Canadian art and sculpture are in a very very healthy state.



Schoolboy Crush. Harold Lloyd as *The Freshman*. The hilarious comedy is part of the Edmonton Film Society's **Clowns Series** which begins Wednesday, October 11 with Chaplin's *The Circus*. Six films will be shown in the series, each beginning at 8 p.m. in the Tory Lecture Theatre (TL-11) on campus. Series tickets are available at HUB Box Office and at the door.

Samuel talks about rebirth

BORN AGAIN

Born Again answers the question "What do you do if you are a ruthless political hatchet man with the morals of weasel and you get caught?" You get "born again" of course.

Born Again isn't even honest enough to portray Colson (Dean Jones) as he was before his much publicized conversion. Colson, who hired Hunt and Liddy and who Bernstein and Woodward thought might have come up with the Watergate break-in idea in the first place, is shown as being shocked and surprised that Hunt could have done such a thing. He conscientiously queries his staff to see if they know anything about it and of course they don't.

Colson's wrongdoings are attributed to his fierce loyalty to the President, which caused him to follow orders which led him astray. *Born Again* is understandably modest about Colson's zeal and ingenuity in thinking up "dirty tricks." In reality, even the other Watergate people restrained Colson from carrying out some of his wilder plans and thought him overzealous in his defence of their leader. In the film though, it's as if Colson virtually volunteers to go to jail to atone for his sins.

By the time Chuck is in jail he's already on a first name basis with Jesus. Naturally, his fellow cons are won over by him right away, though they scoff at his reading the Good Book. It isn't long before they're all

Samuel talks about death

DEATH ON THE NILE

Death on the Nile has its moments, but it isn't quite as funny as it is long.

Entertaining performances are turned in by Peter Ustinov, Bette Davis, David Niven and Angela Lansbury. Ustinov brings flourishes to the Hercule Poirot role which might be too extravagant for another film but are just right for the roccoco atmosphere of *Death on the Nile*. Colonel Race, Poirot's associate, is made for Niven — so similar to Niven's own offstage persona as the witty, fastidious, blase Englishman that he could have played him in his sleep.

Unfortunately there are lulls between the initial murder and the denouement which threaten to put the

Film reviews

by Dave Samuel

sitting around discussing the finer points of salvation, as cons are prone to do. Chuck lets them in on a secret: you petition the Lord for favors and he'll likely grant your wish. (No doubt he learnt this from dealing with his former patron Dick). The cons try it, and sure enough the next day their man is granted his parole. Chuck himself isn't in jail too long before someone on high intercedes (the Lord, or perhaps a prominent judge?) and he's back out preaching the word of God.

This business of the Lord answering prayers must work, for all of the Christians Chuck associates with on the outside have been liberally dealt with by the Almighty. The man who initially introduces Christ to Chuck has a house the size of a world's fair pavilion, and all the Christians in his prayer group are big men in business and government where they've acquired that well-fed, unctuous look which comes from having spent a long time at the establishment hog-trough.

The most nauseating thing about *Born Again* is the pretense of humility, the luxuriating in all this declaration of sin and throwing of oneself on the bosom of Jesus. It's really pure egotism—a desire to have everyone see how wonderful and pure you've suddenly become. I'm sure Chuck was just as righteous when he was acting in the name of Nixon as he is now in the name of Christ. One can only pray that this one bomb at the box office or we'll be flooded by movies about all the other newborns Eldridge Cleaver, Larry Flynt, etc.

viewer to sleep. The problem is that there are so many characters with excellent reasons for committing the murder that one tends to give up attempting to figure out who the killer is; there is the impression that when the murder is solved by Poirot he will do it by pulling together of all sorts of obscure details, some which the audience could not possibly have noted. With so many obvious suspects it's tempting to guess that the person with the least motivation and opportunity is the murderer and this is indeed the case.

The humour during most of the film lacks much bite, composed as it is of jokes about accents and puns, and a few stock comic snobs, though I.S. Johar's portrayal of an East Indian's attempt at imitating the British upper class manner is the equal of anything Peter Sellers has done in the same vein.

Poirot's triumphant exposure of the murderer and exposition on the method of the crime is worth seeing, and goes a long way towards making up for earlier weaknesses. Another strong plus is the cinematography and the sets, which, together with properly jaded and sophisticated looking cast, create an interestingly opulent, decadent atmosphere.

It's a pity that *Death on the Nile* hadn't been cut about two thirds of its present length; the froth which it's composed isn't a solid enough base to support such a ponderous structure.

Bells, boots, & shambles

By Hollis Brown

An occasional column dealing with topics past and present.

SUB Theatre has certainly gotten off to a big start this year. This week, they brought in a three-night program by one of the most important playwrights of our time, Edward Albee, and the rest of October will see some excellent films in the Theatre.

This Saturday and Sunday, *The Turning Point* directed by Herbert Ross, will be shown. One of the highlights of 1977, *The Turning Point* features stellar performances by Shirley MacLaine and Anne Bancroft, and the cinematography is sometimes breathtaking.

Other excellent films from 1977 are also in SUB Theatre's October's fare. Multi-award winner *Annie Hall*, (sigh) is playing on Sunday, October 15. Wood Allen and Diane Keaton combine to create one of the most memorable movies of the decade, and an opportunity to see *Annie Hall* excites me indescribably. (!)

Bernardo Bertolucci's epic *1900* again will fill the theatre screen for four impassioned hours on October 11. I have always considered Bertolucci's *The Conformist* to be one of the pivotal films in my film education, and *1900* again excels in almost every respect. The landscapes are classic Bertolucci, meaning lush and beautiful, and furthermore, any film with Robert De Niro, Donald Sutherland, Dominique Sanda and Burt Lancaster in the cast is worth seeing for that reason alone.

Through the last weekend of October, *The Last Waltz* makes a belated appearance, and Band fans need wait no longer for an opportunity to see Robertson et al. on the silvery screen. Hailed as the best of all rock documentaries, the film also features numerous guest appearances by stars such as Jimi Mitchell, Van Morrison, and Bob Dylan.

Somewhat lesser movies will also show up this month. Quite interesting is *Coma*, which stars Genevieve Bujold as a young doctor who discovers a sinister and diabolical plot in the Boston General Hospital. The film is so bad, and uses so many overworked suspense cliches, that I can't believe director Michael Crichton was serious when he made it. Elizabeth Ashley is priceless in one scene where she comes on as a cross between Lurch and the hunched backed assistant, though she is ostensibly nothing more than a nurse. The film is full of laugh intentional and otherwise, and is a lot of fun to watch. Bujold, Michael Douglas, and Richard Widmark are all horribly good, and *Coma* is great in its badness.

Jonah Who Will Be 25 in the Year 2000, a Swedish film starring French actor Jean-Luc Bideau, is a top flight foreign film that is highlighted by a positive excellent lampoon on history professors. Played by an actor whose name is unknown to me, the history professor in the film gives lectures in an intelligent Irwin Corey fashion, and all history students and professors would be well-advised to see this film to observe his phenomenal sessions. Actually, though, I recommend this film to anyone, but the central theme of the film is not quite as comical as the history professor.

So, with these films alone, I urge all readers to save their pennies and go see these movies. If you've already seen them, go see them again. And let's hope November is as good as October.

Rock as art: The new Who album

Record review by Lawrence Wilkie

When the band started off in 64/65, I really thought we were just gonna' explode. I thought I was gonna' die. Looking at the footage of "The Kids Are Alright", it's a bloody wonder we are still here today.

Pete Townshend, *New Musical Express*
August 12, 1978.

An innocent statement transformed into sad irony with the untimely but hardly surprising death of rock's madman, Who drummer Keith Moon. For the ardent Who fan, the ramifications are nothing but intense, especially in light of the band coming off possibly their strongest release yet.

Who Are You boasts tremendous vitality, humour, and spontaneous brilliance lacking in their previous release *By Numbers*, of three years ago. It is a testament that re-assures us that rock music is an art and that it need not be afraid or embarrassed by the term. In their long struggle for self-expression and despite their early image as practitioners of auto-destruction, with all its exultant, raging power, *Who Are You* is as much an artistic success as *Who's Next* ever was.

With an ample supply of horns, strings, synthesizers and lush production, *Who Are You* is at times grandiose, but mostly amazing. In direct contrast to the cover, on which the band appears disinterested, jaded, and definitely old, the album conveys a youthful vitality. Townshend's slashing power-chording, ("New Song"), Moon's frenzied drumming ("Had Enough"), Entwistle's thunderous bass, ("Sister Disco"), and Daltrey's ever-gutsy vocals, ("Music Must Change") suggest an urgency not present in younger bands.

As *Quadrophenia* was, *Who Are You* is an experimentation which probes and searches through different roots to unleash the band's mixture of wit, wisdom and aggression:

Good-bye Sister Disco,
My dancing's left you far behind
Good-bye, you're so low,
Black, plastic, deaf, dumb and blind.

Contrary to belief, the passing of time hasn't subjugated the basic characteristics that have made the Who so unique—namely machine-gun rhythms, tension and energy. If anything, *Who Are You* reveals recurring bouts of anguish and frustration; both Who trademarks. With their ability to transform these traits into a source of highly creative energy, the verbal ferocity of the album is so vehement to make one run forever.



The Who
Who Are You

I woke up in a Soho doorway,
A policeman knew my name,
He said you can go sleep at home tonight,
If you can get up and walk away.
I staggered back to the underground
And the breeze blew back my hair
I remember throwing punches around
And preaching from my chair.

Suffice to say, I like the album with a passion. A group that adamantly refuses to bow to convention, avoids compromises and insists upon operating at such an alarming level of spontaneous creativity, intensity and insanity should have logically burned out long ago. Happily enough, though, *Who Are You* is a thriving contradiction to this. The fact that the Who haven't dissolved despite the mournful loss of Moon is indicative of their immense stamina and sagacity, and evidence of a resilience against pressure.

People talk about not taking rock too seriously. But to me it's everything; so I can't take it seriously enough. If it is your release, the key to happiness, then you should take it seriously.

Pete Townshend



S.U. CINEMA

Saturday, October 7
Sunday, October 8

Adult

A moving story. A romantic story.
A story of envy, hatred, friendship, triumph, and love.

The Turning point

plus added short
"Rolling Stones Gather Moss"

Saturday, October 7

Restricted Adult

"ABSULOUS ENTERTAINMENT!"
— New York Times
The Rolling Stones
GIMME SHELTER



plus added short
"Rolling Stones Gather Moss"

Monday, October 9
Thursday, October 12
7:00 p.m. ONLY

Restricted Adult



Sunday, October 15

Adult



"ANNIE HALL"

A nervous romance.

Plus
"Betty Boop in Blunderland"

Films 7:00 and 9:30 p.m. or as noted
Tickets: \$2.00 advance (S.U. Box Office)
\$2.00 at the door



S.U. CONCERTS

Friday, October 6

S.U. Concerts presents

MOE KOFFMAN QUINTET

MOE KOFFMAN
DON THOMPSON

ED BICKERT
RICH HOLME

MARTY MORELL

8:00 PM & 10:00 PM

\$6.50

S.U. Box Office, Mike's, all Woodwards



S.U. CINEMA 16

Friday, October 6

Family

CHIMES AT MIDNIGHT

(a.k.a. FALSTAFF)

Jeanne Moreau, Orson Welles



Friday, October 13

Family

THE THIEF OF BAGHDAD

Douglas Fairbanks, Anna May Wong
1924

Physics Building Room 126

16 m.m. feature length films

Each Friday

7:00 p.m./Tickets \$1.00 at the Door

upcoming

October 13 & 14

MUSIC GROUP OF LONDON

MUSIC GROUP OF LONDON ... an acclaimed
Chamber Music Ensemble from London, England,
featuring Ralph Holmes, Eileen Croxford, David
Parkhouse, and Keith Puddy

8:30 p.m./\$6.00/Tickets on sale now. SU Box
Office/Mike's/All Woodwards.

October 20

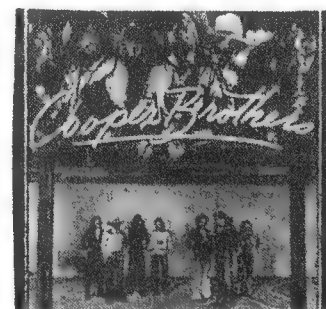
COOPER BROTHERS

8:00 p.m. & 10:00 p.m./\$5.50/Tickets on sale now SU
Box Office/Mike's/All Woodwards

October 29

CANADIAN BRASS (Jubilee Auditorium)

8:00 p.m./\$.50 - \$5.50 - \$4.50/Tickets on sale now SU
Box Office and Mike's



sports

O'Connor shines

Football Bears surge into first place

By John Stewart

Bears 45 Bisons 9

After Tuesday night's 'experimental' Western Inter-collegiate Football League game at Commonwealth Stadium, Golden Bear head coach Jim Donlevy had a gleam in his eye as he spoke of his successful formula: "Everything worked but the P.A. system."

Indeed, before 3,700 ram-bunctiously partisan fans the Golden Bears displayed precision and confidence that belied the fact that they were playing

their first (and probably only) game on Commonwealth Stadium turf.

By compiling 449 total yards, scoring 45 points and limiting their opposition to nine points (and 226 yards), the Bears moved into sole possession of first place with 4-1 record.

When stadium electrical problems were partially rectified and the lights came on after being out for 11 minutes, the game began minus the public address system. Regrettably, P.A. announcer Peter Watt could not

give a brief epitaph on this, the occasion of the Bisons' burial (their record is now 0 wins, 5 losses).

The Bears scored on their first and third possessions of the game. Both times slotback Kerry O'Connor, who Manitoba coach Gary Naylor said played his "best game since coming into the league," took Dan McDermid's passes and entered the end zone untouched.

At the three minute mark of the first quarter O'Connor caught an 18 yard touchdown pass, culminating a seven play (two passing, five running), 70 yard drive.

Seven minutes later (10:06, first quarter) O'Connor made his second of three touchdowns. After making a breathtaking one-handed reception, O'Connor completed a 55 yard pass and run play, in the company of two undisturbed blockers, and scored. Marco Cyncar converted both touchdowns.

Squeezed between the two O'Connor touchdowns was a 24 yard field goal by Bison Bruce Moore. The Bisons had advanced to the Bear 18 yard line by virtue of Barry Satiniuk's 54 interception and return of a Dan McDermid pass. Immediately stalled, the Bisons were forced to kick a field goal that bounced off of and then through the uprights.

Twice in the second quarter the Bisons moved to within scoring range but each time they were thwarted by the Bears' defence.

Early in that quarter Bisons' quarterback Duane Hysop led his team to the Bears' 29 yard line where, faced with a third and three situation, they gambled. Bears' linebacker Dave Morris stopped runningback Marcel St. Onge for a one yard loss and the Bears took over.

With 38 seconds to play in the first half the Bisons were again in scoring position. Hysop attempted to pass from the U of A 23 yard line, and was intercepted by Bears' Morris at the six; the half ended with score 16-3.

The second half featured a constant barrage of scoring. At 2:21 of the third quarter Bears' Dave Zacharko tipped a Hysop pass that was subsequently intercepted by Wes McHarg on the Manitoba 24 yard line. Two plays later McDermid hit wide receiver Lee McFadden, in behind defender Mike Mahon, for a 26 yard touchdown pass. Cyncar converted the major.

On the Bears next possession they drove 60 yards in seven running plays to score again (7:08, third quarter). Bears' rookie runningback Martin Pardell swept right for five yards

before fumbling the ball. Kerry O'Connor, who seemed to be in the right place at the right time all night, quickly scooped up the ball and raced into the end zone for his third major the game. Cyncar's conversion attempt was again good and the Bears led 30-3.

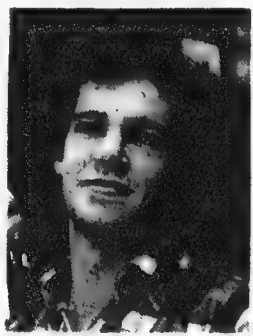
Cyncar kicked off, placing the ball five yards into Bisons' end zone and out of bounds for a single point. The clock had not advanced and the score was 31-3.

The Bisons scored once during the second half. With no time showing on the third quarter clock, Duane Hysop hit Ross Parberry with a three yard touchdown pass, culminating a four play, 58 yard drive highlighted by a 50 yard pass play from Hysop to Rob Majdell. Bear defender Robin Lawrence appeared to have intercepted the ball until Majdell stole it back, ultimately for the reception. A two point conversion attempt failed when Bear Dave Willox, playing his best game in two or three outings, forced Hysop into throwing the ball skyward and incomplete.

The Bears scored their final points in the last quarter. At 6:54 U of A back-up quarterback Bruce Elzinga, attempting to gain five yards for a first down on a quarterback sneak, surprised onlookers and himself by escaping into the deserted secondary and running 56 yards for a touchdown. Cyncar again converted and the score was 38-9.

At 11:04 Cyncar attempted a 41 yard field goal that went wide for a single point.

Finally, with 1:33 left in the game Bear runningback Rick Paulitsch, led by the awesome right side of U of A offensive line, scored on a two yard plunge. Cyncar failed on this, his last conversion attempt, and the final score was 45-9 in favor of the Bears.



Sports Shorts

By John Stewart

In a move that smacks of one-upmanship (one-womanship? one-personship?), the UBC women's ice hockey team, taking a page out of the Golden Bears' tour guide, are off to Japan this winter.

Sponsored by the Isetan Company Limited of Japan, the team will play the complete contingent of Japanese women's hockey teams (three) on their 12 day trip.

When informed of the UBC team's coup, Deb Rye, publicity officer for the U of A Panda hockey club (now with pre-intercollegiate status) was visibly envious.

The Pandas are wondering what they have to do to get ahead, or at least reach equal status with their UBC counterparts. The U of A team is forced to practice between 7:30 and 8:30 am. because the Golden Bears, hockey classes and intramurals all are given precedence when ice time is allocated.

As well, the Pandas (who have a limited sponsor) are having difficulty getting funds. Staff advisors for traditionally non-women sports also seem particularly hard to find. I thought sports was a part of the enlightened world.

This weekend the Athletic Department of the University of Alberta is hosting the Golden Bear Open cross country meet. Coach Gabor Simonyi was understandably pleased with the Golden Bears' trophy winning performance in Saskatoon two weeks ago and expects a similar showing this weekend. The meet begins at 12 noon at Kinsmen Park on Sunday, October eighth and features both the Panda and Golden Bear cross country teams.

Also this weekend, the last place Golden Bears soccer team plays at Varsity Stadium 2:00 pm. Saturday. The Bears, with two games in hand on all opposition, host the University of Saskatchewan Huskies, who recently came back from playing west coast intercollegiate competition with a surprising one win, one tie record.

Tuesday's football game at the Commonwealth Stadium spoiled me. After spending time in wind blown, dilapidated press boxes (particularly here and in Manitoba) the Games stadium "Communications Centre" is incredible. The heating system is excellent (the fact that it merely exists is enough), the facilities are spacious, and, just to insure the press gets the feel of the game, crowd noises are electrically transmitted into the 'centre'.

On Sunday the Bears football squad travels to Saskatchewan. How quickly we all (fans, press, players) will be removed from the joyous confines of heaven (Commonwealth Stadium) to the shabby surroundings of the temporal world (Saskatchewan).

Statistics:

	Alberta	Manitoba
First downs	24	10
Yards rushing	272	61
Yards passing	177	165
Total offense	449	226
Passes made/attempted	9/22	12/37
Interceptions/yards	3/4	1/54
Punts/average	11/39.7	15/32.5
Fumbles/lost	4/1	2/0
Penalties/yards	3/20	5/93
Individual rushing: Alberta, Paulitsch 15-79, Elzinga 3-70		
Kehoe 11-61. Manitoba, St. Onge 3-19, Hysop 5-19.		
Individual receiving: Alberta, O'Connor 2-73, McFadden		
3-57, Cyncar 1-18. Manitoba, Majdell 2-88.		

Here comes co-rec volleyball

by Pat Frewer

One of the most popular intramural sports, co-rec volleyball, is fast approaching. The sign-up deadline is next Wednesday, October 11, so get your name in soon, either as a team member, or as an independent (and we'll put you on a team). Never was there a more appropriate game for both sexes to enjoy together, and the evidence is the fun and revelry on the courts, as well as up at RATT, later on in the evenings. It's an easy activity to work in with other commitments, as the administrators allow teams to request the most appropriate night, from Monday through Friday, on which to play.

The league has two sections, "competitive" and "recreational" and runs from October 18 to December seventh.

Here are some results from the men's and women's competitive programs:

MEN'S TURKEY TROT: 2.4 miles

1. B. Bayendale - Eng., 11:46 am
2. R. Thomas - Indep., 11:50 am
3. M. Mawdesly - Med., 12:12
"Over 35" winner: Dr. B. Gilpin - Fac. of Mech. Eng., 12:30 (He won't tell us his age)

WOMEN'S TURKEY TROT: 1.5 miles

1. Laura Cottle
Wild Card Draw - Annette Driessen
Top unit in participation: St. Joe's - 60% (42 runners)

MEN'S ARCHERY: CLASS "A"

1. John Philip Schaelling (in successful defense of the title)
L.D.S. - 208/216
2. Daryl Place - Eng., 174/216
3. Tim Proudfoot - Dirtshooters 166/216
CLASS "B"

1. Larry Mutual - Dirtshooters 99/216
2. Russ Ganderton - Dent 88/216
3. Rajan Joshee - Dent. 87/216
CLASS "C"
Bob Clarke - Law 150/216
2. Jim Bowron - Law 138/216
3. Marshall Brown - HUB 122/216

The number of participants was up to 87, from last year's 53. Overall winners: Dentistry

Some entry deadlines to take note of are: Oct. 19 - women's innertube waterpolo - real splash. Oct. 12 - women's fencing instruction.

We hope that the Commonwealth Games cycling excitement will have generated some enthusiasm for that sport and that we'll see a big turnout for the 'Tour de Campus' soon to be pedalled through Windsor Park.

BEAR Country is Back

Pandas fifth

Field hockey

The Pandas didn't win. But the tournament still went "very well", according to Kathy Broderick, coach of the U of A women's field hockey team.

The tournament was the 9th annual U of A field hockey invitational, held at the Lister Hall playing fields last weekend. The U of A Pandas, were hoping to repeat as tournament champions, but those laurels went to UBC who came out on top of the 10-team tournament.

Although the Pandas finished in approximately 5th place in the complicated pool-type round-robin in which women's field hockey glories, the tournament featured much exciting hockey action. The final, which pitted UBC against University of Victoria, was a thriller which ended in a 1-0 victory for UBC. In the equally-exciting consolation final, the University of Manitoba eked out an overtime victory over the University of Saskatchewan after regulation time ended in a 2-2 tie.

The Pandas began the tournament badly, losing their first two games on Saturday to the U of Manitoba (4-1) and to UBC (3-1). Their record improved, though, with a 6-0 win over the Edmonton A ladies' team and with a 13-0 rout of the University of Regina. Top scorers for the Pandas were Laurie Darvell and Jean Mustard.

Despite the Pandas' finish, coach Broderick is optimistic about the Canada West championship tournament later this month. "We have a very promising team," says Broderick, and the Pandas expect to do well in the league final.

The team next plays exhibition games in Vancouver October 14 and 15.

Sports Quiz

by Jonathan Berkowitz

1. The Schenley Award for the most outstanding rookie was first given in 1972. Of the six winners, only Leon Bright, Tom Clements, and Chuck Ealey are still in the CFL. Name the three other winners who are no longer active in the CFL.
2. Only one CFL place-kicker kicked 25 or more field goals in a single season prior to 1970. Who was he and how many did he kick?
3. Match the following NFL head coaches with their starting quarterbacks:

1. Chuck Knox	a. Dan Fouts
2. Don Coryell	b. Mike Livingstone
3. Dick Nolan	c. Joe Ferguson
4. Dick Vermeil	d. Archie Manning
5. Marv Levy	e. Ron Jaworski
4. Which CFL quarterback had the highest completion percentage last year (minimum 100 completions)?

a. Tom Clements	b. Sonny Wade	c. Tom Wilkinson
d. Jerry Tagge		
5. (i) Which of these quarterbacks did not throw 50 or more passes in one game?
(ii) Which ones never completed 30 or more passes in one game?
(There is more than one answer for each part)

a. Tobin Rote	b. Bruce Lemmerman	c. Ron Lancaster
d. Pete Liske	e. Sam Etcheverry	f. Tom Wilkinson
6. Yankee Stadium has been the scene of the most World Series games. Which park is second?
7. Rod Carew won his seventh batting title this year. Name the four other players who won at least seven titles.
8. Of the eight 20-game winners in the major leagues this year, three pitchers had accomplished the feat before. Name the other five pitchers.
9. When Babe Ruth hit 60 home runs in 1927, whose record did he break? (Bonus - Before Ruth revolutionized baseball who was the acknowledged home run king?)
10. Including the Oct. 1 game against Montreal, how far away is Dave Cutler from his 300th career field goal?

a. 1-5	b. 6-10	c. 11-15	d. 16-20	e. more than 20
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Answers page 14.

Panda hockey

Panda hockey tryouts are in full swing this week with some 20 players showing.

Practice times are scheduled for 7:30 to 8:30 am in the ice arena for any girls interested in playing women's hockey.

Also, the team is looking for applications for a female trainer. If you are interested in this position, please come out to the practice or phone 439-5334.



INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Team handball and clinic, Tuesday October 17, 1:00 pm.
Tour-de-campus (bike race), Wednesday October 11, 1:00 pm.
Basketball, Tuesday October 24, 1:00 pm.
Women's: Fencing, Wednesday October 11, 18, 25 (7:00 pm fencing gym - instruction and bouts).
Co-rec: Volleyball, Wednesday October 11, 1:00 pm.
Car rally: Friday October 13, 1:00 pm.



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Beer & Wine 3-11 p.m.

Friday 7:30 a.m. - 12 a.m.

Beer & Wine 3-12 p.m.

Saturday 3 p.m. - 9 p.m.

Beer & Wine 3-12 p.m.

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STUDENT SPECIAL

Ladies Cut, Shampoo & Style
\$10.00

Men's Cut, Shampoo & Style
\$7.00

Two Locations

U of A Hospital 432-8403, 8404

Campus Hair Centre

8625 - 112 St. — 439-2423

PERRYSOPE CONCERT PRODUCTIONS presents



An Evening With



Wednesday, Oct. 18 at 8:00 PM

Edmonton Coliseum
Concert Bowl

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Spend Saturday Night

in

Dinwoodie Lounge

with

THE SHOT GUN BAND

Tickets: \$2.50 adv. at S.U. Box Office

\$3.00 at the Door

Student I.D. Required

GAMES AREA

For relaxation and fun, join your favourite student club. Bowling, Curling or just come to SUB and have a friendly game of Billiards.

Limited space available with U of A Curling.

Contact Greg Cameron at 432-9258 or
SUB Games Control desk 432-3407.

Sports Quiz Answers

1. Johnny Rodgers (1973), Sam Cviijanovich (1974), John Sciarra (1976) Rodgers and Sciarra are playing in the NFL.
 2. Ted Gerela kicked 30 field goals in 1968 with the B.C. Lions. His record stood until 1973 when Dave Cutler kicked 32.
 3. 1c (Buffalo), 2a (San Diego), 3d (New Orleans), 4e (Philadelphia) 5b (Kansas City)
 4. Tom Clements - .610. Sonny Wade (.669) was 91 out of 136 attempts. Wilkinson, with .598 was very close to his fourth 60% season. No one else has three.
 5. (i) Liske, Lemmerman, Lancaster ii) Etcheverry, Wilkinson, Lancaster
 6. Polo Grounds was the home of the New York Giants for many years when they were perennial NL champions. The Yankees also played there before Yankee Stadium was built.
 7. Ty Cobb - 12 times, Honus Wagner - 8, Rogers Hornsby - 7, Stan Musial - 7
 8. Ron Guidry, Dennis Eckersley, Ed Figueroa, Mike Caldwell, Ross Grimsley (the first Montreal Expo to do it). Jim Palmer, Gaylord Perry, and Dennis Leonard also did it, Palmer, Gaylord Perry, and Dennis Leonard also did it, Palmer for the eighth time.
 9. Ruth broke his own record of 59 set in 1921. He set new records in 1919 (29hr), 1920 (54hr), 1921 (59hr), and 1927 (60hr). In each of 1920 and 1921 his home run total exceeded the total of thirteen of the sixteen major league teams in those years.
- (Bonus - Frank (Home Run) Baker led the AL in homers in 1911-14 with 9, 10, 12, and 8 respectively.)
10. Cutler has 294 field goals as of Oct. 4, and average of almost 30 per season. No other CFL player has more than 200 field goals.

It's Coming!

How about you?

(October 20th)

CAUTION
Slippery when Wet
(Leaky roofs)
Mall Management



TUITION FEES

If fees are still unpaid after October 16 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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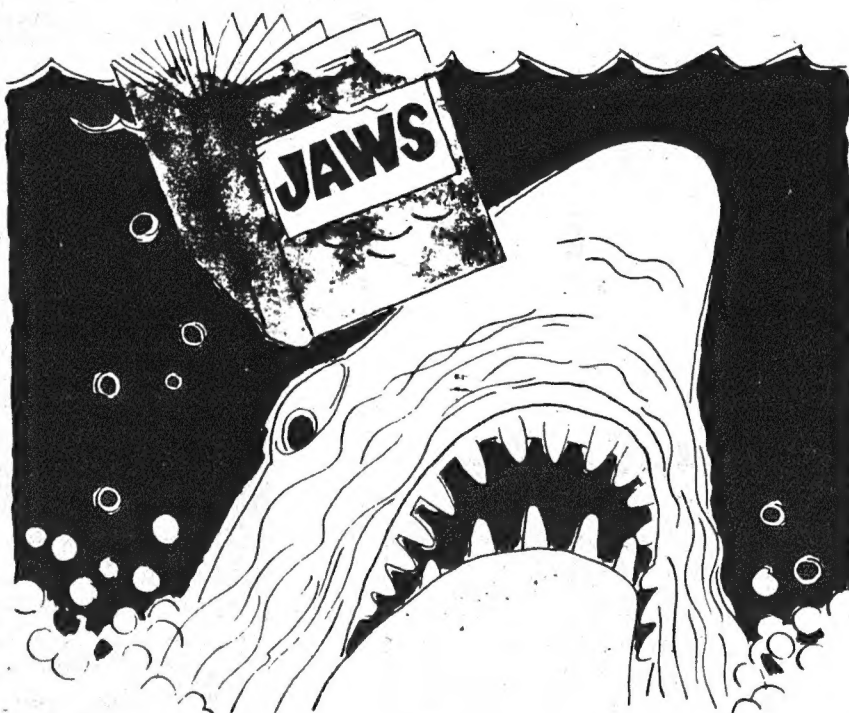


FAMILY MATINEE SAT & SUN 2:00
SHOW TIMES 7:14 9:15

CHILDREN \$1.25

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And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more. You can do the same thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The same one Senators and Congressmen have taken.

Come to a free Speed Reading Lesson and find out. It is free to you and you will leave with a better understanding of why it works. Plan to attend a free Speed Reading Lesson and learn that it is possible to read 3-4-5 times faster, with better comprehension.

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5:30 or 8:00 p.m.
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EVELYN WOOD READING DYNAMICS

footnotes

OCTOBER 6

Socialist Forum will hold a discussion at 8:00 pm, 10815B-82 Ave.

A.U.S.A. general meeting at 3:30 pm, Rm 142 SUB, beer social to follow.

HEESA students invited to party with Ind. Ed. students, 8:00 pm, basement of St. Joseph's College. For info call 458-2054.

U of A Aikido Club practise 5:30-7:30 PM, Judo Room Phys. Ed. Bldg.

Edmonton Chinese Christian Fellowship meeting 7:30 PM, Room 158 SUB.

Poli Sci Undergrad Assoc. meeting followed by a forum on South Africa 3:30 in T14-9.

OCTOBER 8

Christian Reformed Chaplaincy worship service 10:30 am in Meditation Room SUB.

OCTOBER 10

BACUS, Commerce Week—12:00, balloon drop in CAB, 12:15, interfaculty pyramid building contest in QUAD; 7:00, volleyball games in west gym.

U of A Flying Club meeting 8:00 pm Room TB-104. For info call James 462-0402 after 6:00 pm. Hinton-Jasper Fly-in is Coming!

Interested in forming an amateur radio club? Contact Allen Linville 439-8802.

Christian Science Organization meeting 2:10 pm Meditation Room SUB.

Stock Market Club meeting 7:00 pm, Rm V-106.

Canadian Crossroads information meeting 7:30 pm, SUB 140.

University Parish lunch—50¢, 12:00 or 12:30 in SUB Meditation Rm.

OCTOBER 11

BACUS, 8:00 pm Commerce vs Law football game, Lister Hall field, n.w. corner

F.O.S. meeting 7:00 pm, Room 602, SUB.

U of A Sacreds meeting 7:00 pm, Rm 142 SUB.

U of A Mathematics Club informal lecture by Dr. A.C. Liu 4:00 pm, CAB 657

OCTOBER 12

BACUS, 12:30, Commerce girls vs Prof soccer game, phys ed south field; 5:00, interfaculty car pub rally

New Works Theatre presents a special event at 12:30 pm in the Thrust Theatre, FA-136. No admittance after 12:30.

University Parish of Anglican, United, & Presbyterian Churches weekly worship 6:00 pm in SUB Meditation Room.

OCTOBER 13

Edmonton Recorder Society meets at 8:00 pm, Southwest Cultural Centre, 74 Ave. & 115 St.

BACUS Bavarianfest at Golden Garter, advance tickets only, BACUS \$3.50, Non-BACUS \$4.00.

GENERAL

Canadian Hostelling Assoc. main hiking group meets Wednesdays at 8:00 pm in Ed 107.

International Students Organization coach trip to Jasper & Icefield Parkway. \$20. Contact 225 Athabasca Hall.

Aikido Club information available from Paul 435-6762.

Canadian Crossroads International Recruitment final date for applications, Oct. 18. For info call Gerry 464-5540 or 462-4171

HEESA general office Room B71, basement lounge of Ed building.

Education Students' Assoc. '77-'78 Yearbooks now available in E.S.A. office (EDN-101) \$1.00 members/\$2.00 non-members. Limited supply!

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

Angela Davis Club. Interested in discussions on Canadians and international problems from a Marxist point of view? Contact Kimball Cariou 439-2301 or 422-4797.

Men's Intramurals—men's team handball intramural clinic Oct. 16, tournament beginning Oct. 19. Entry deadline Oct. 11 for clinic & Oct. 17 for tourney at Intramural office.

Found - Contact lenses with lensin solution & change purse Friday in Admin. Bldg. Contact cashier on 3rd floor to claim.

F.O.S. leaders are asked to check with the office to ensure that they have your S.I.N. for payroll purposes. Ben's bon voyage contributions still being accepted. Contact office if interested in leading campus tours.

Student Counselling Services public speaking course 2-4 PM, phone 432-5205 to register.

ALCC meeting 7:30 PM in Room 107 Law Centre.

DAILY CATHOLIC MASS at St. Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

Special Education Students Association is now located in b71 of Education South. All interested students drop in & have a coffee.

Arts Undergraduate Students Assoc., register now for intramural hockey, open to players from both Arts & Science Faculties. Sign up in H.C.2-3.

U of A Ski Club: general meeting Oct. 4, 7:30 - 9:00 p.m. in Tory Lecture 11. There are still openings for ski trip to Big White, Kelowna. \$175.00 includes lifts, accommodation (6 nights), transportation and New Years party. Sign up at 244 SUB and pay only \$75.00 deposit. Ski social Sept. 29 8:00 - 1:00 a.m., Golden Garter (Ex) with M's disco. Advance tickets only at 244 SUB and CAB booth. Members \$2.50, non \$3.00.

Attention All Clubs: Catherine Nielsen is available for consultation Monday, Wednesday, Friday 1 to 3 pm, executive library (259 SUB).

BACUS Bavarianfest is coming!

Attn. all FOS leaders — if you are interested in leading fall tours through Community Relations please contact the office ASAP.

un-classified

Quick, professional typing. Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB 10 a.m. to 1:30 p.m.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Quick, professional typing (and xeroxing). Mark 9 Typing Service, HUB Mall, 432-7936.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Dressmaking - Brides, bridesmaids, formal gowns, alterations, draperies. 462-0402.

Mature persons with pleasant voices for telephone work with local firm for 3 months with special pre-Christmas offer. No experience necessary, 3-8:30 p.m. Hourly wages. Apply 16449 Stony Plain Road.

Furnished room in 2 bedroom basement suite. Parkallen. Pets negotiable. \$125/month. Available immediately. John - 436-7760.

For sale: one small forestry sweater with U of A crest. Worn once. Excellent condition. \$20.00 Phone: 469-9916, 8-4 p.m.

Volunteers wanted for descriptive research into altered states of consciousness. We are asking people to relate one of their personal experiences of an altered state in an hour-long interview which will be kept strictly confidential. For further information or if you wish to volunteer, please call Heather at 433-6105.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

2 bdr suite - top level of home iwth w/w carpeting; fridge, stove. Close to university, excellent bus service. Available immediately (Until Oct. 15). Rent 335.00 (includes utilities). D.D. 200.00. Call Cheryl or Rick 439-6455.

Will type students' papers and assignments. Reasonable rates. Phone Carol: 466-3395.

Typing services. Reasonable. Call Violet at 478-5005.

Found: red patterned scarf October 3, West Entrance Rutherford, Ph. 434-5243.

Sale: Books, sports, appliances, clothing, suedes, furs, etc. 9-3, Saturday, October 7. 16008-100 Ave.

Good deal. on 1975 Honda 550-4 in Excellent condition - 435-6032.

1973 MG Midget, excellent condition. Must be seen. Ph. 437-7824 after 6.

Will do typing and photocopying papers, reports, etc. Will also do rush typing. Contact Susan: 9-5 - 482-6902, after 5:30 466-9231.

For sale: Black 1968 Mustang fastback. Call 488-5321 (Pat) after 4.

Bicycle for sale? Single speed (whether old/rusty/both). 432-3711.

Quick professional typing/xeroxing of reports, thesis, etc. Cathy 437-4490.

Edmonton School of Ballet requires a part-time pianist, several evenings a week. Must have Gr. 10 piano, or be a good sight reader. Call 435-1721, 1:30 p.m. - 9:30 p.m., and leave your name and number, or call 432-0637 mornings.

Improve your grades - write better essays. University graduate with Oxford experience offers tutorial instruction at all levels of English and French. Call Franklin 482-3777.

Do you have your own IBM Selectric typewriter? Want to do typing at home? Call 432-7936.

"Let them eat cake — at Incredible Edibles." H.G.

Caught You!

Looking for clues again



NOTICE

To all Education and Science Students

The following positions are vacant:

STUDENTS' COUNCIL

1 Education representative

Deadline for nominations is Friday, October 6, 1978.

Election tentatively set for Friday, October 13, 1978.

(For further information and/or nomination forms, inquire at the Returning Office, Rm. 271 SUB, or the S.U. Receptionist, Rm. 259 SUB)

GENERAL FACULTIES COUNCIL

1 Education representative

1 Science representative

SCIENCE FACULTY COUNCIL

3 representatives

If interested in the above positions, please contact Mike Ekelund, Vice-President Academic, Rm. 259 SUB, phone 432-4236.

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Every generation has had their own comedy duo: the 30's had Laurel and Hardy. Abbott & Costello broke up the 40's and Martin and Lewis really fractured the 50's.

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CHEECH & CHONG are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, **"Los Cochinos."**

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So don't go straight to see this movie!



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CHEECH & CHONG'S
Up in Smoke

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Tom Skerritt Edie Adams Strother Martin
and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®

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